THE SILVER CORD

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BOOK ONE \sim THE NEPHILIM

ISBN: 978-1466291867

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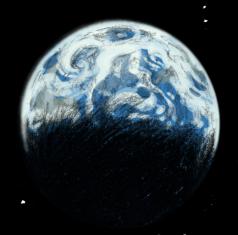
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THIS IS EARTH.

OUR WORLD.

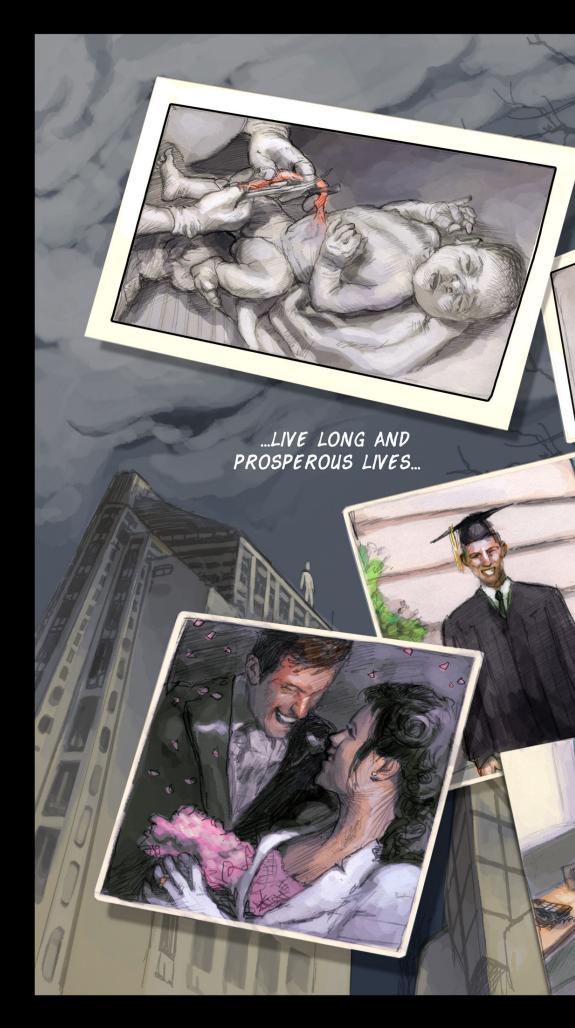
OUR REALM.







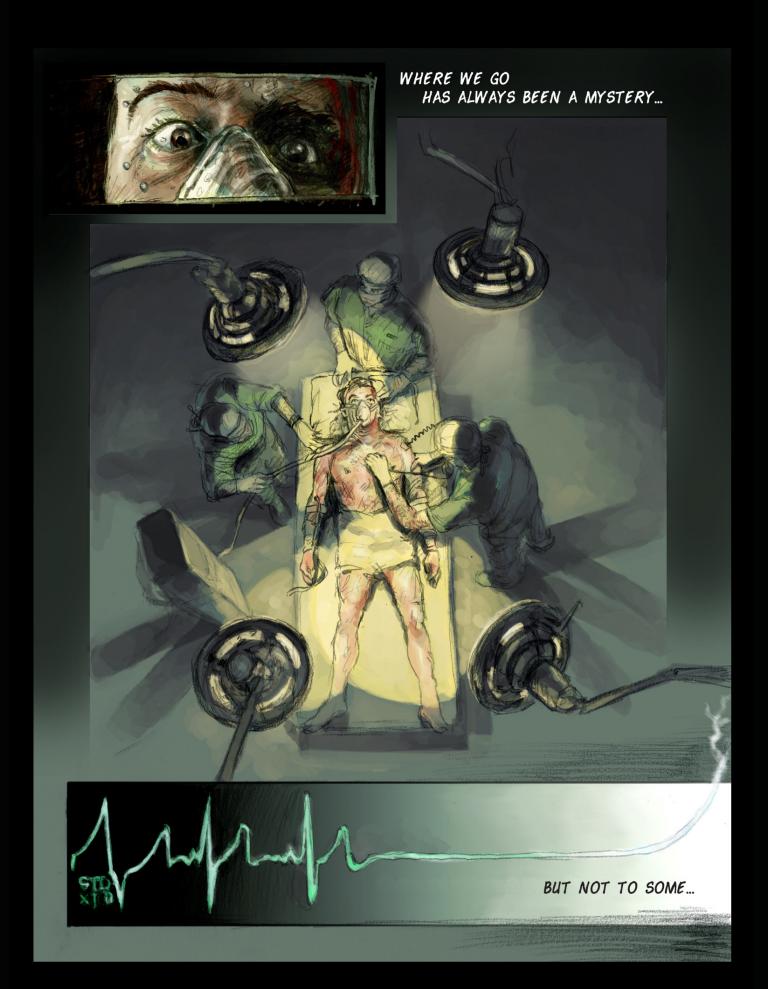
WE BRING CHILDREN INTO THIS WORLD...



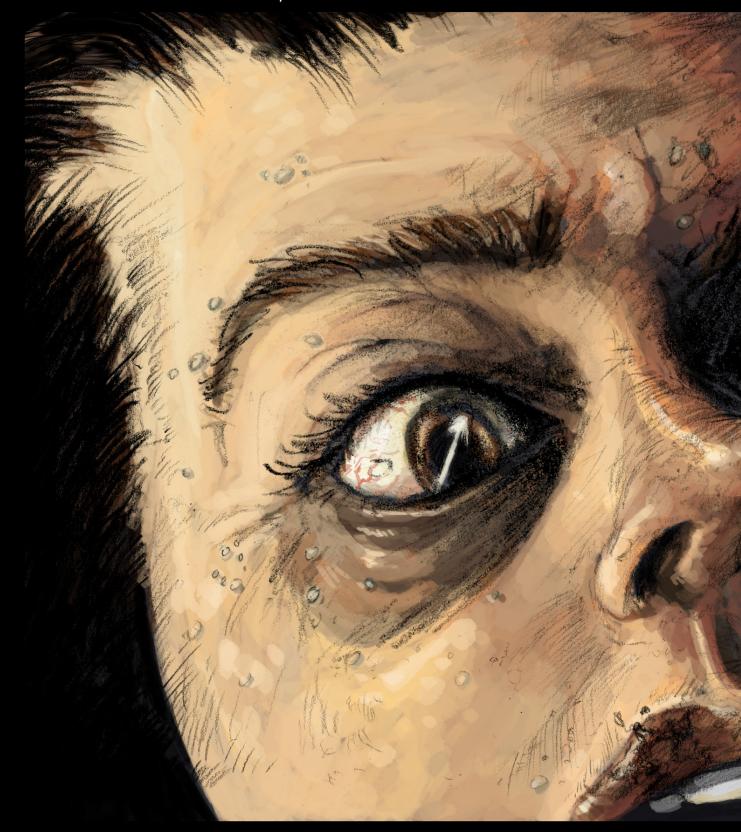


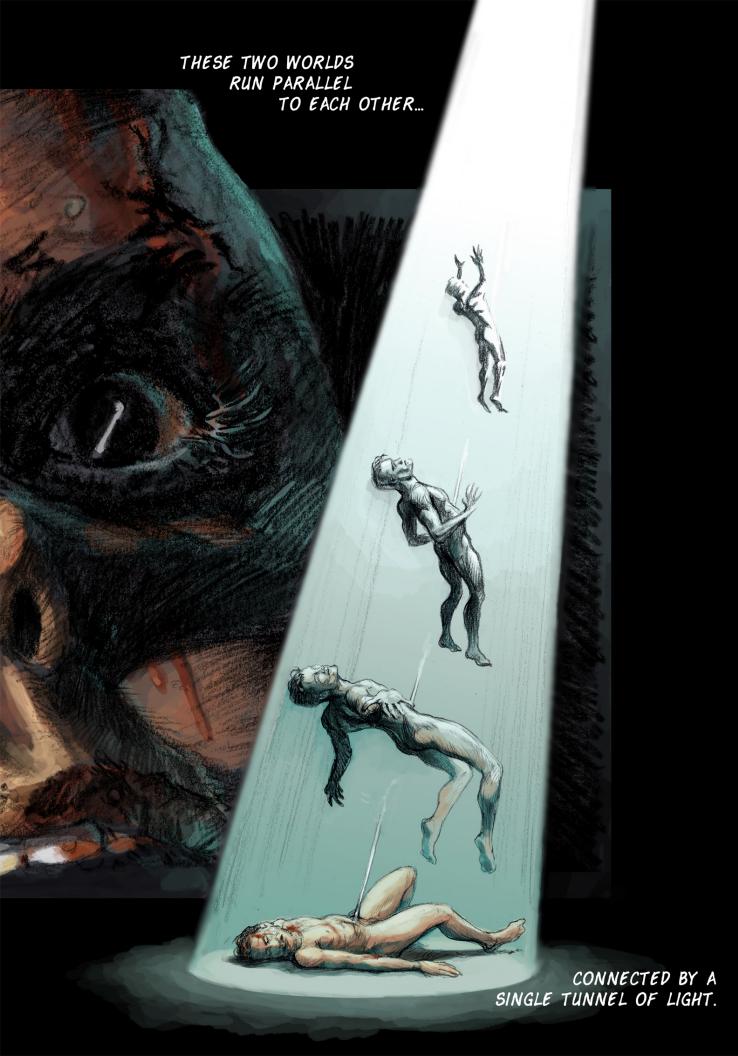
...THE INEVITABLE HAPPENS ...

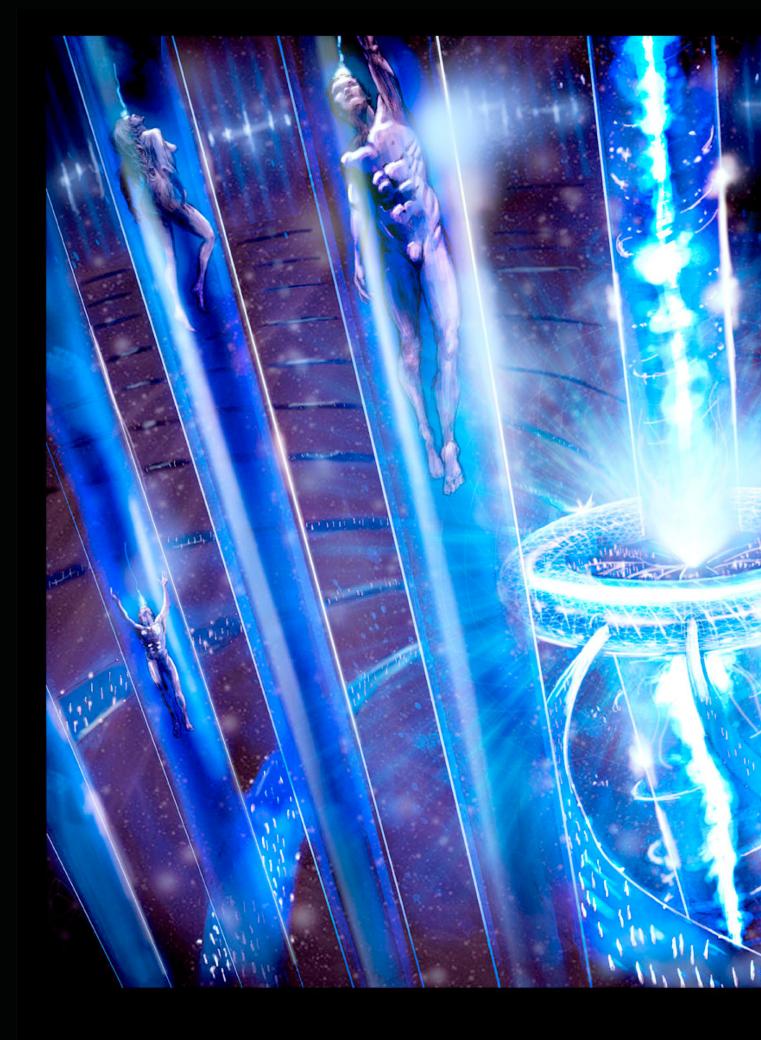




SINCE THE BEGINNING, THERE HAVE EXISTED TWO REALMS: THE REALM OF THE HUMANS, AND THE REALM OF ANGELS.

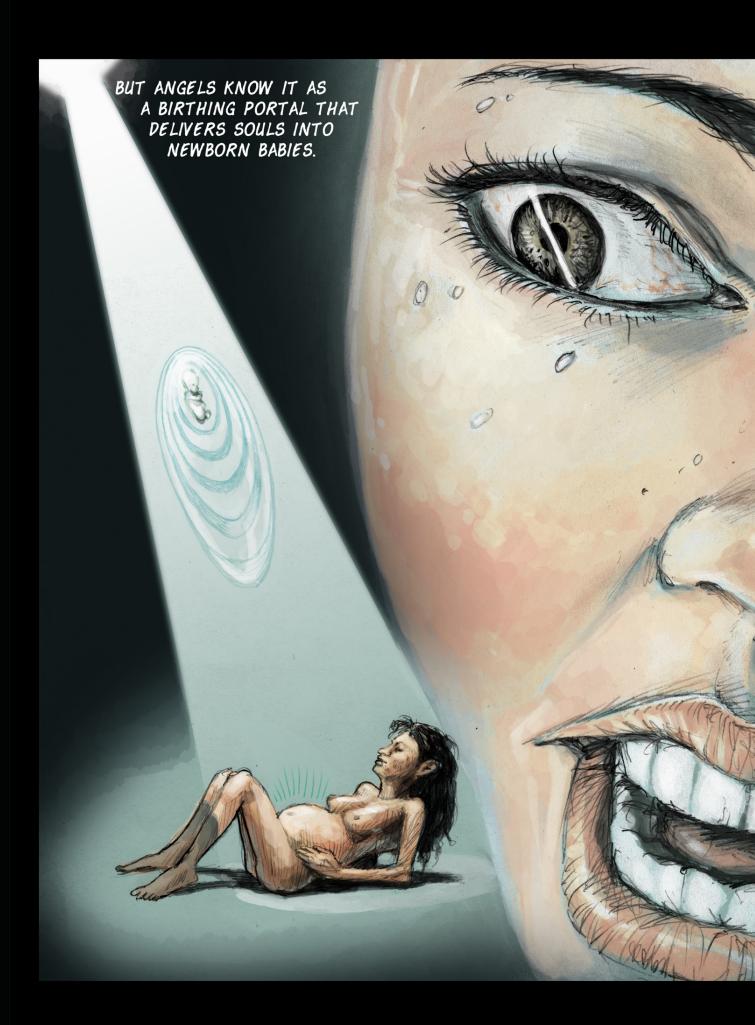






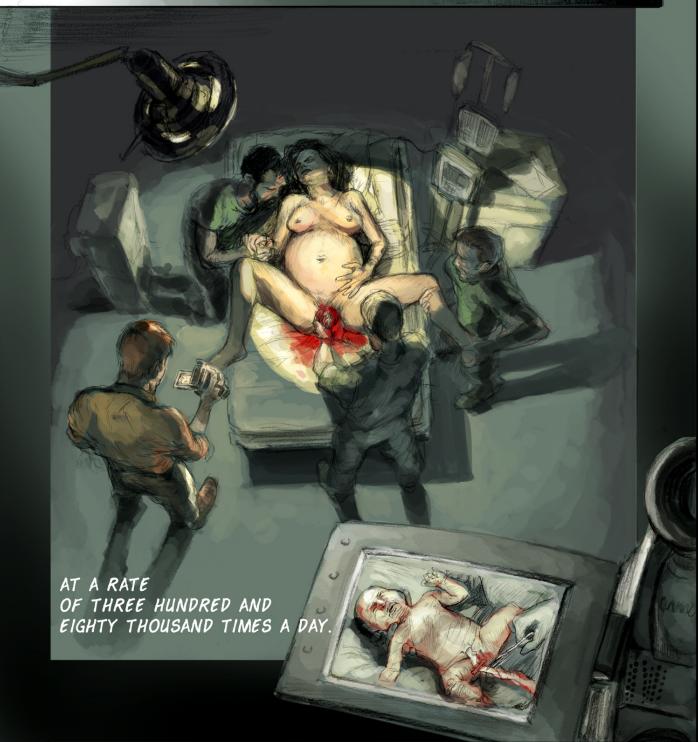


HUMANS KNOW THIS TUNNEL AS THE PASSAGEWAY TO THE AFTERLIFE.



















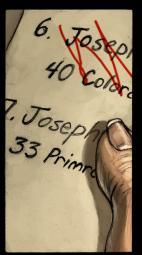
































































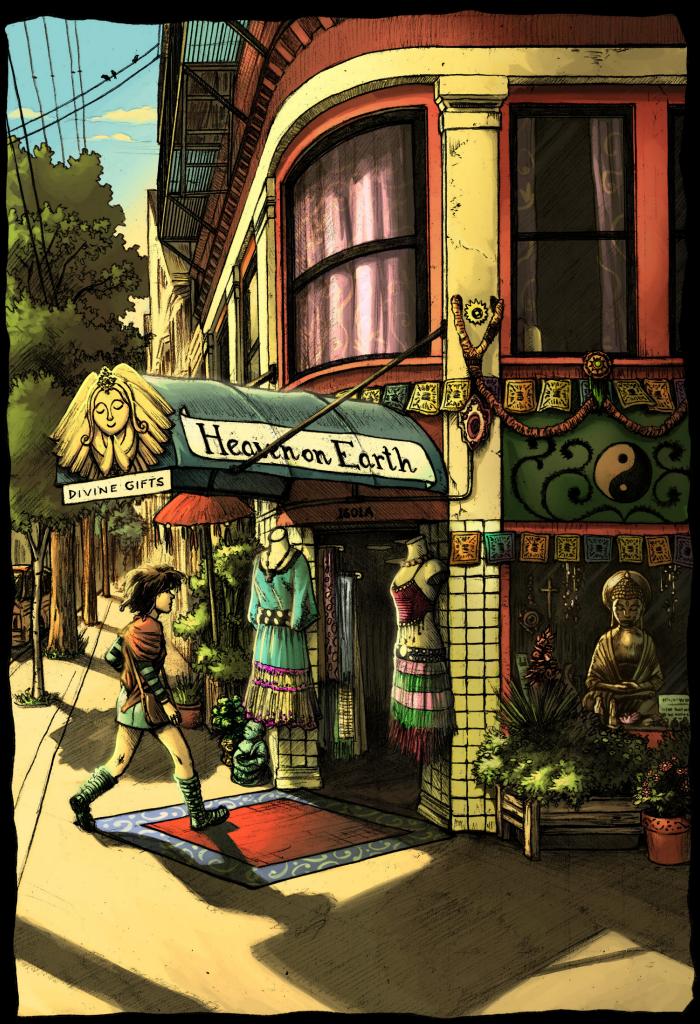










































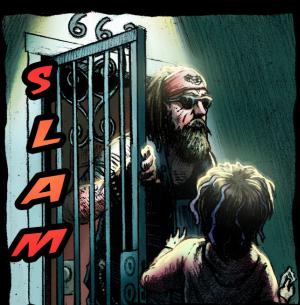
I... SOB SOB...

















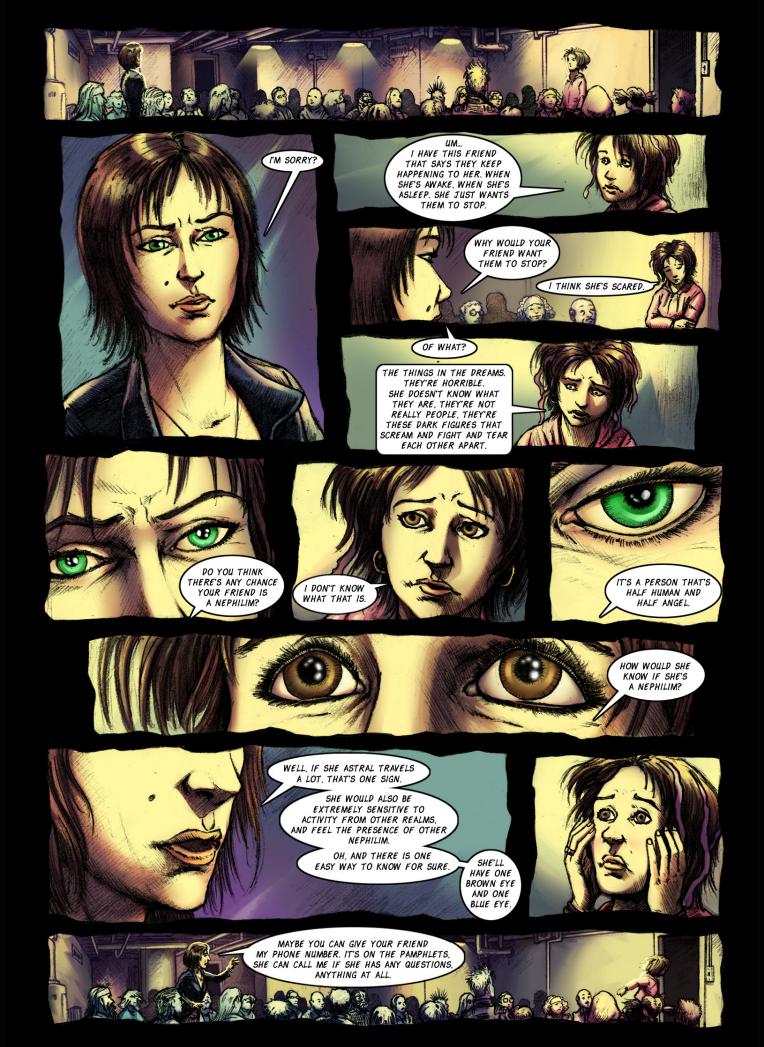






































































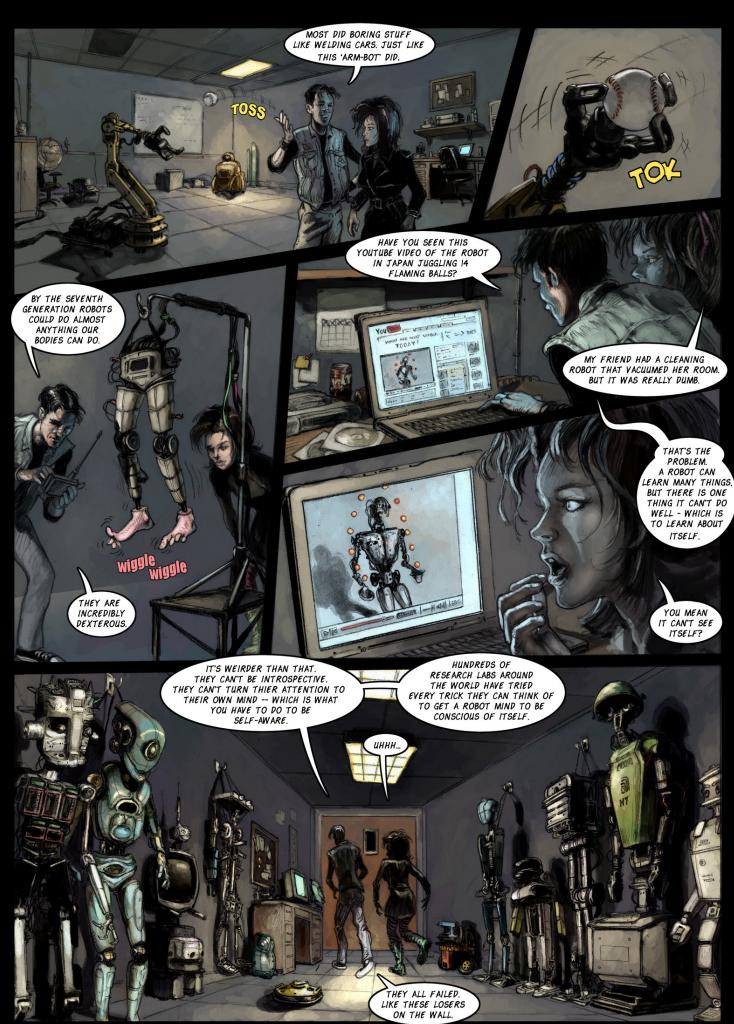








CLACK

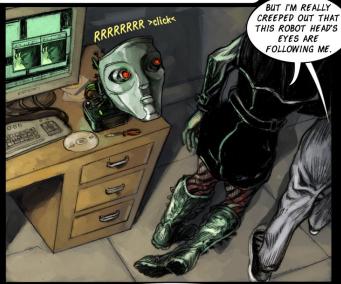


THEY COULD GET A ROBOT TO SPEAK, BUT WHEN YOU GOT IN A CONVERSATION WITH IT AND ASKED IT HOW IT WAS ABLE TO TALK, IT WOULD TRY TO THINK ABOUT ITS OWN MIND AND IT WOULD GET STUCK IN A LOOP, TALKING TO ITSELF UNTILIT WENT INSANE.

THAT'S WHERE WE CAME IN. WE ARE CREATING THE 8TH GENERATION OF ROBOTS. THIS GUY, A GENIUS MATHEMATICIAN, ROGER PENROSE, DISCOVERED THAT THE BRAIN CELLS IN HUMANS USE NANO-SCALE TUBES TO PERFORM QUANTUM COMPUTATION. IN OUR BRAINS!

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.





IT'S PRETTY WEIRD AND SPOOKY. IN QUANTUM COMPUTING SOMETHING CAN BE OFF AND ON AT THE SAMETIME, OR IT CAN BE IN TWO PLACES AT ONCE.

IT SORT OF BREAKS ALL THE RULES IFIT OPERATES IN A NON-PHYSICAL REALM

NO, REALLY. I'M NOT MAKING THIS UP. QUANTUM COMPUTING ALLOWS A MIND TO CIRCLE THROUGH SOME NON-PHYSICAL REALITY BACK INTO ITSELF IN A TYPE OF SELF-CONSCIOUSNESS.

IF YOU SAY SO.



HERE, FOLLOW ME.

OOOPS. I MUST HAVE TRIPPED THE LIGHTS.









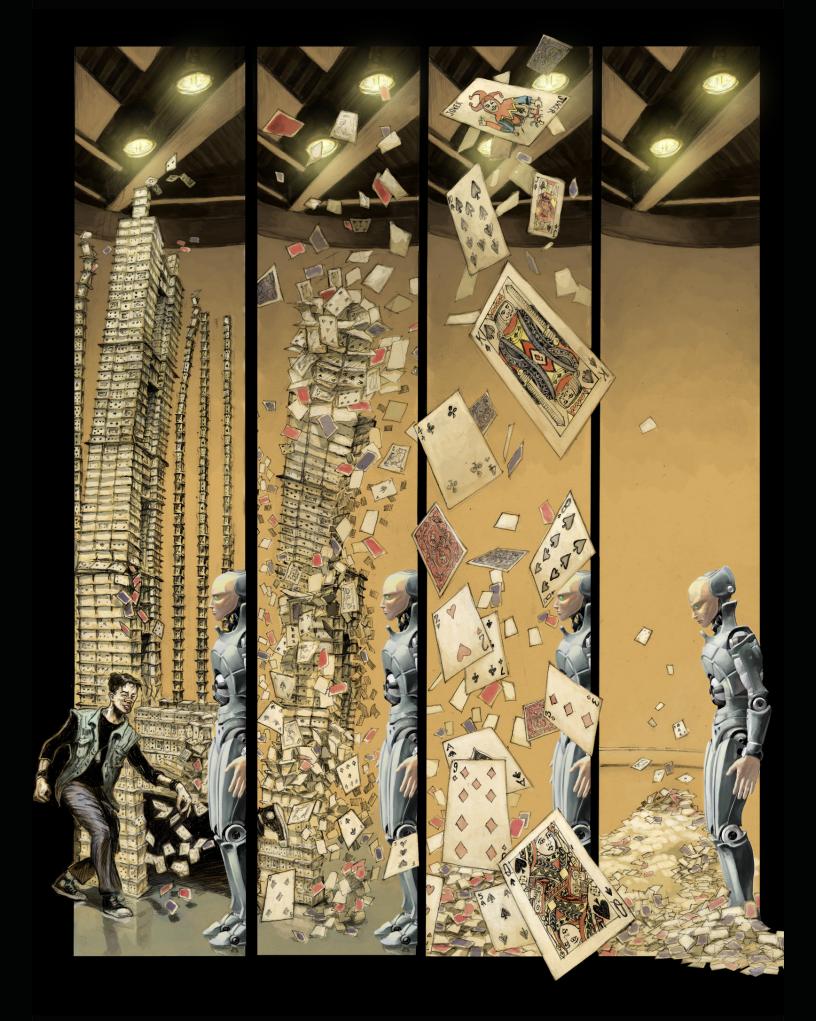
























HE DOESN'T
HAVE THOSE FEELINGS.
HE'S A COMPUTER.
A BRILLIANT, INTUITIVE,
PIECE OF HARDWARE,
SMARTER THAN YOU,
BUT WITH NO
PERSONALITY AND
NO SOUL.





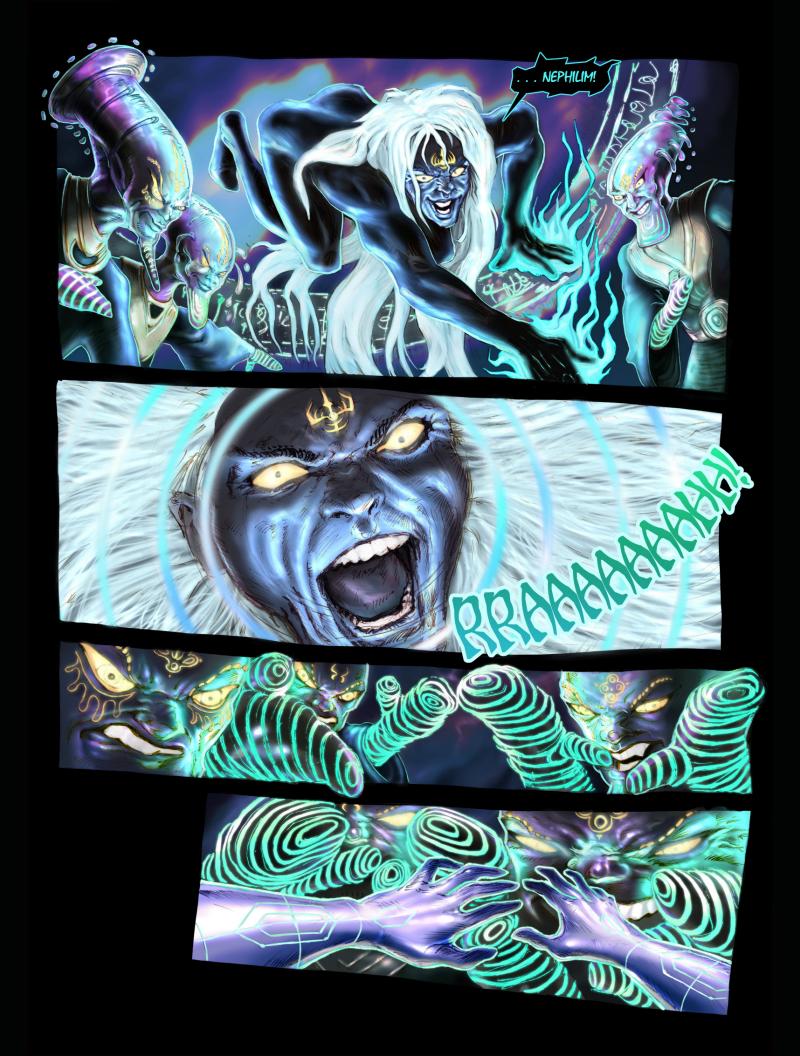


























































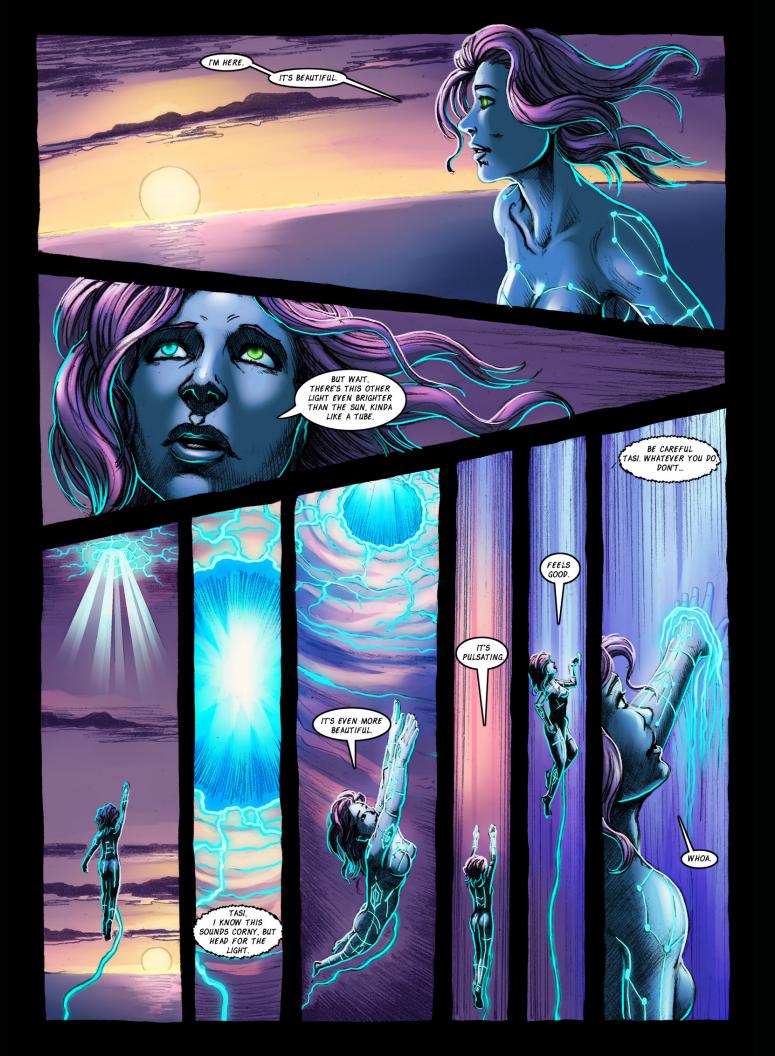




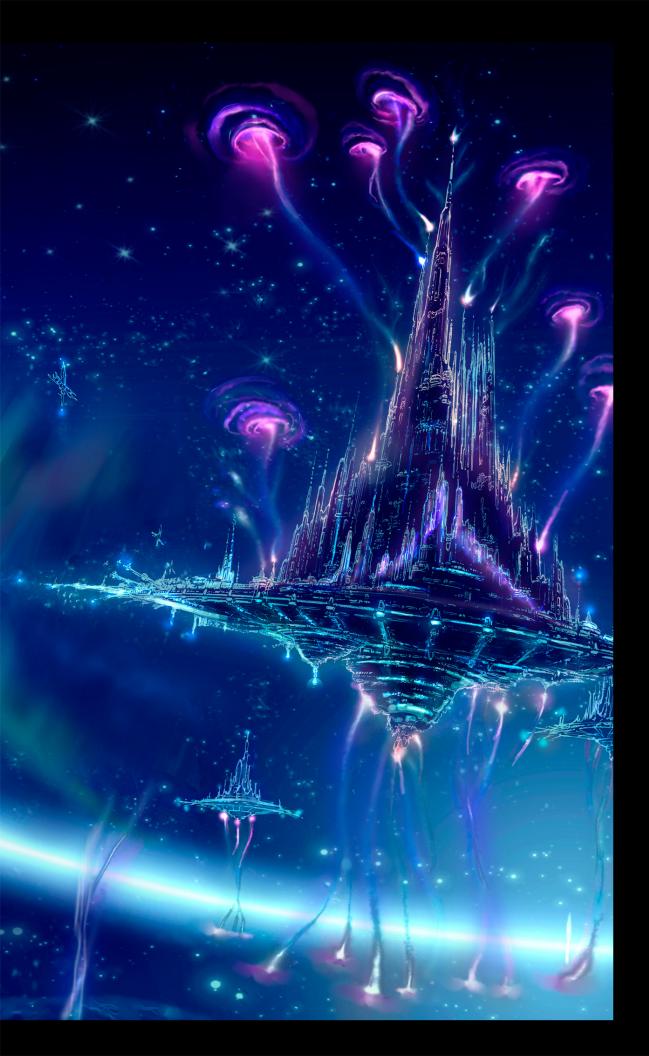






















































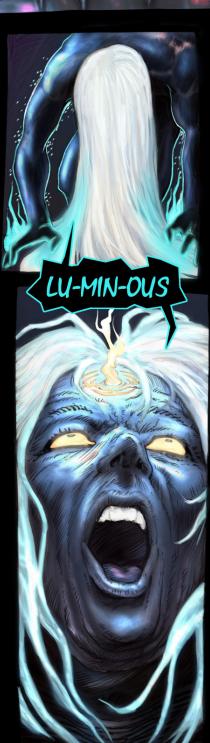




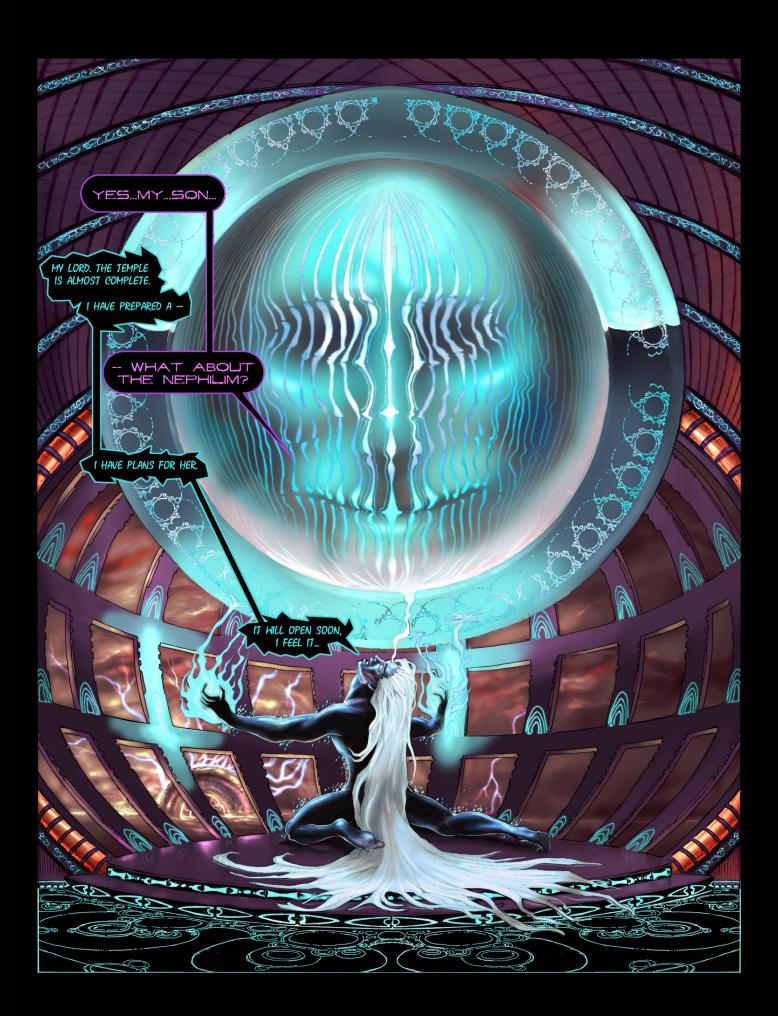
MEANWHILE IN THE LAIR OF THE BLACK FLAME...











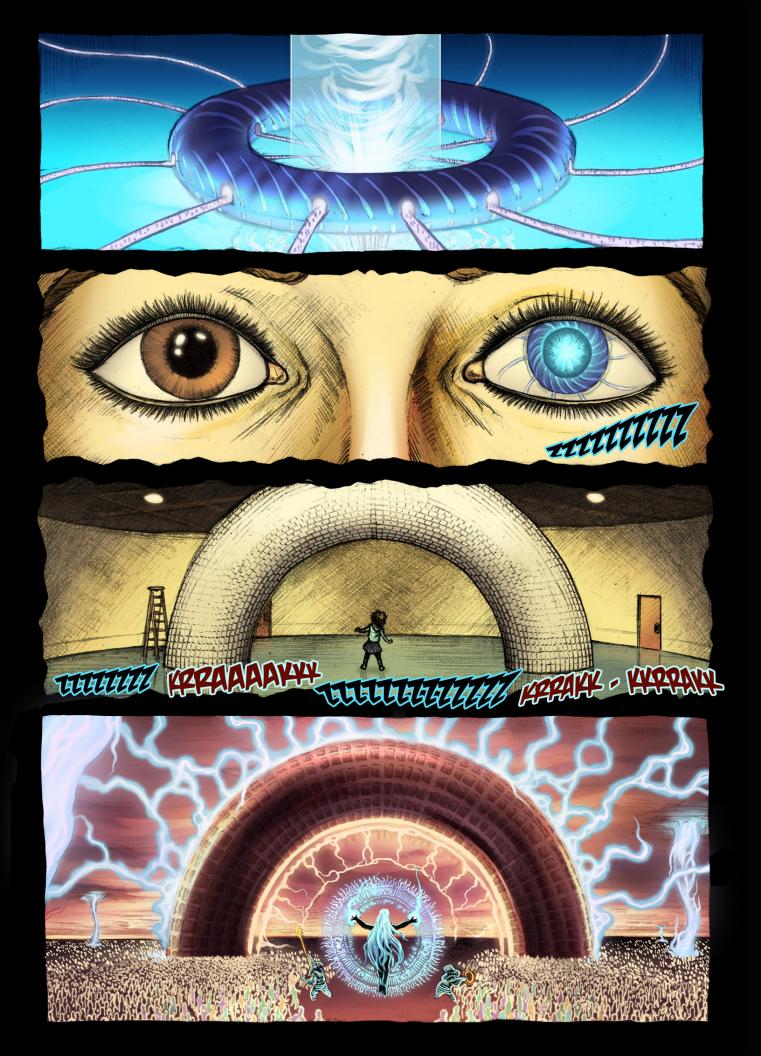
























































NO, NO, NO. YOUR LIFE SHOULD BE YOURS, TO DO WHAT YOU MANT, WHAT YOU FEEL. YOU SEE SOMETHING, YOU COVET, YOU TAKE IT!



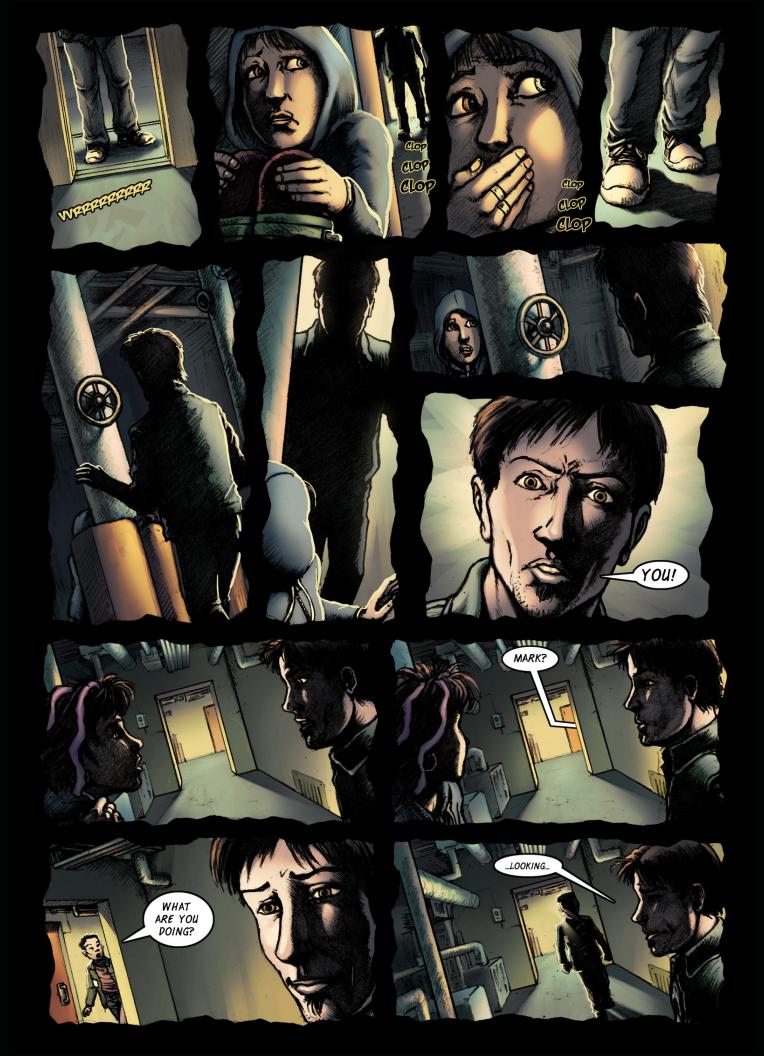
YOUR MORALITY STRANGLES YOU. YOUR LAMS, YOUR SIMPLISTIC RIGHTS AND MRONGS. YOUR BODY IS A GIFT, USE IT. MITHOUT RESTRAINT. DON'T YOU MANT TO KNOW WHAT YOU'RE CAPABLE OF? WHAT'S INSIDE YOU?















































CRAZY WEATHER WE'RE HAVING, HUH OFFICER?

YUP. IS THAT YOUR WHITE VAN?

UH... YOU MEAN THAT WHITE VAN?

YEP. THAT'S A NO PARKING ZONE. MOVE IT.

























MEANWHILE, CLEO REMEMBERS A DIARY WRITTEN BY HER MOTHER AND FINDS IT IN HER LIBRARY...









ALONG THE COAST OF NORTHERN CALIFORNIA











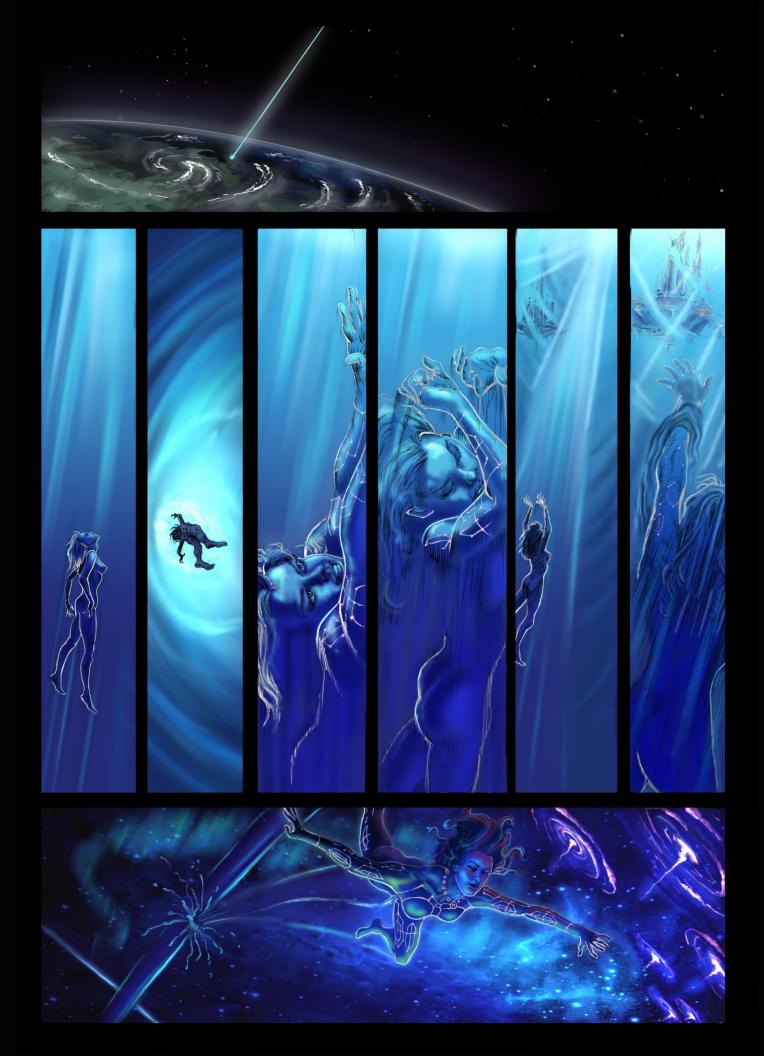


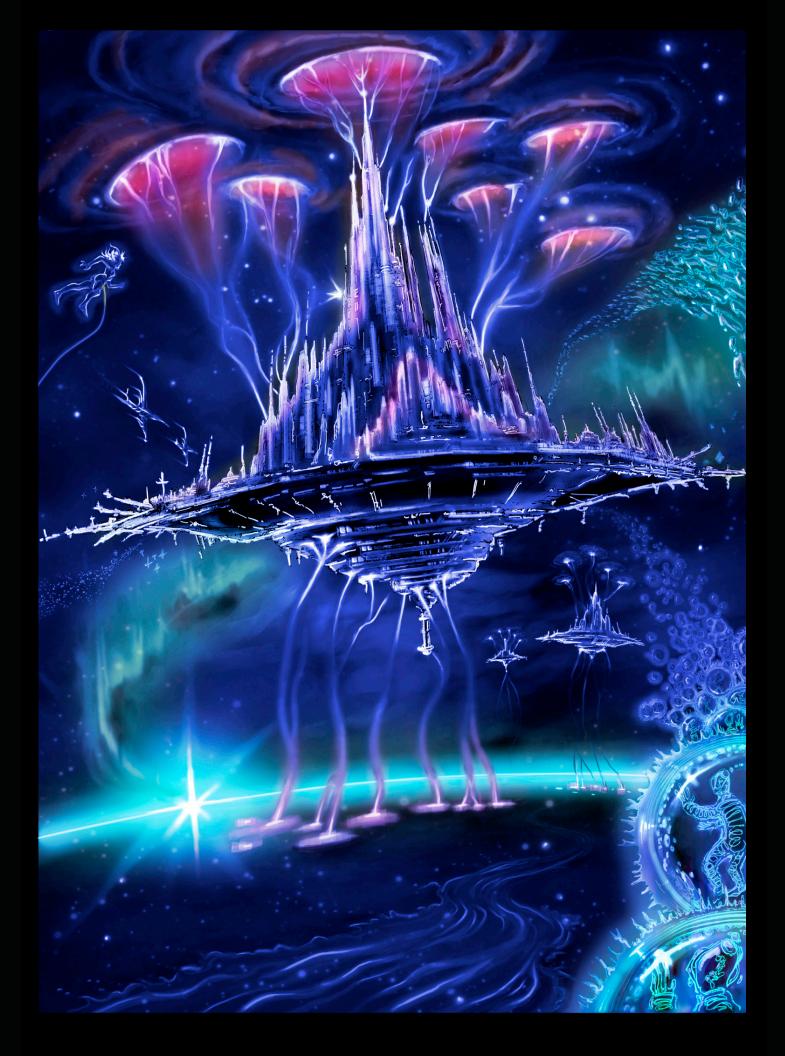




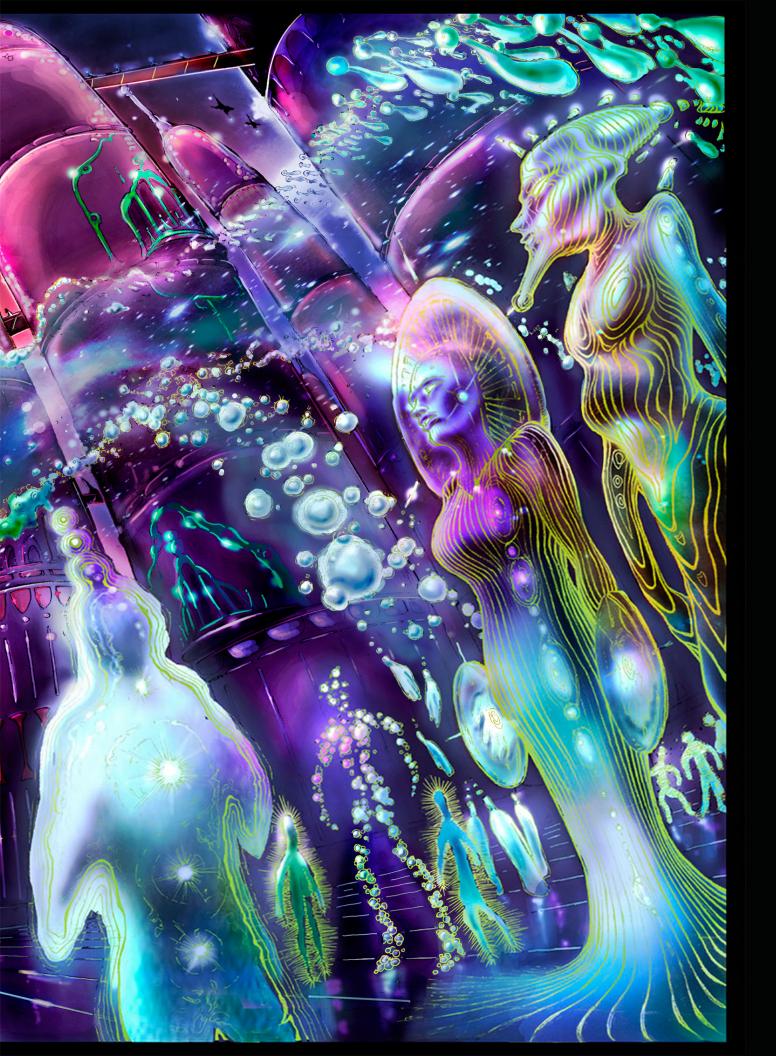


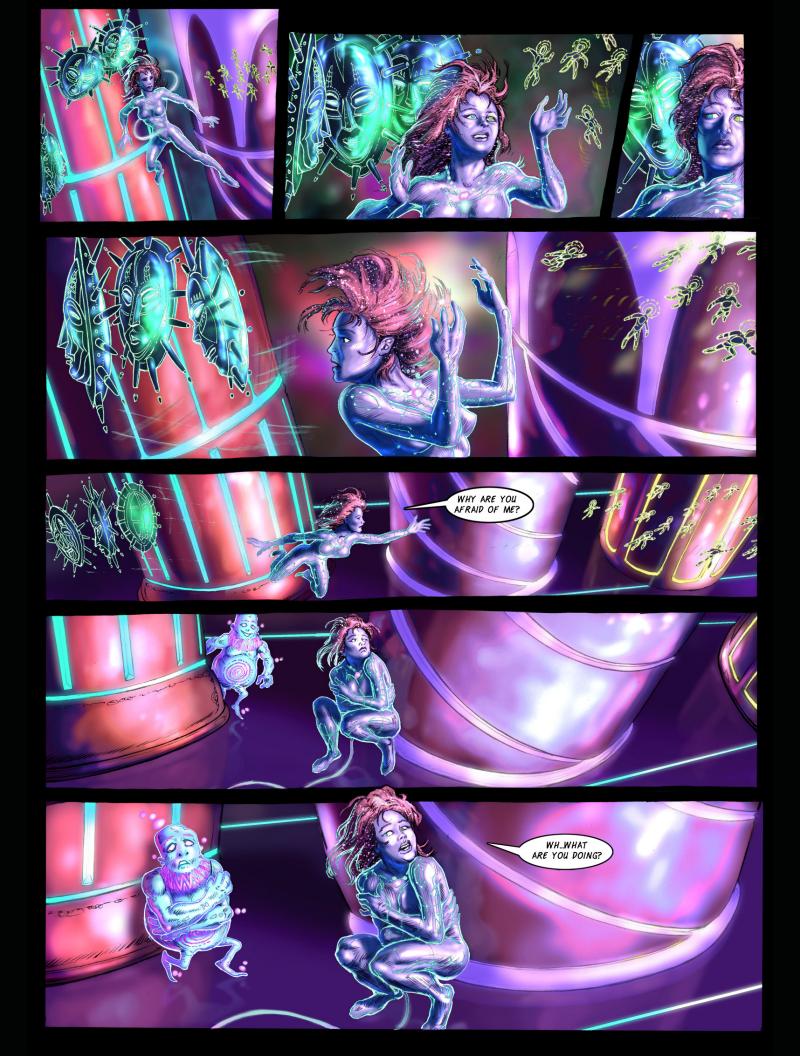






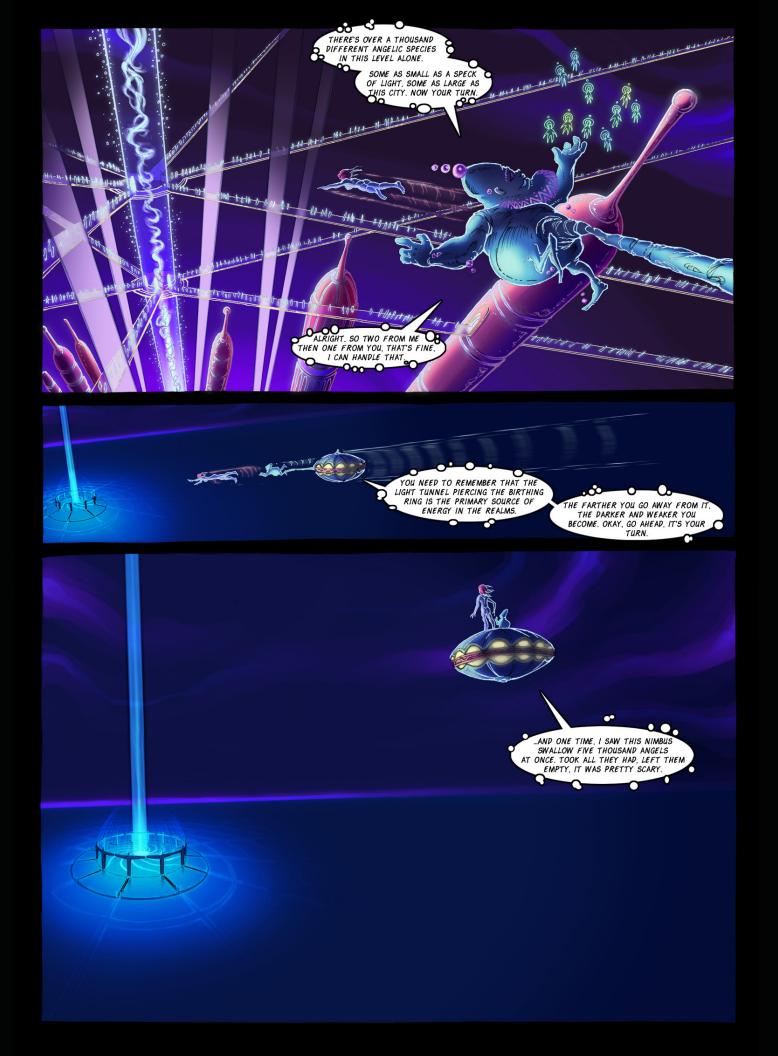


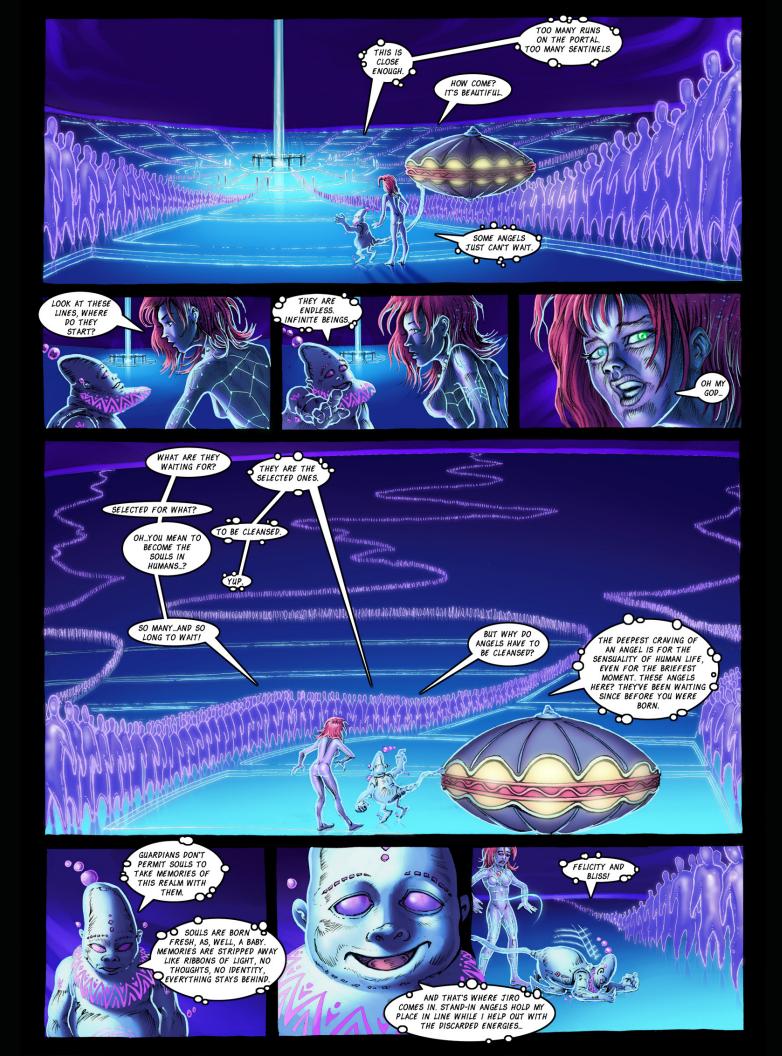


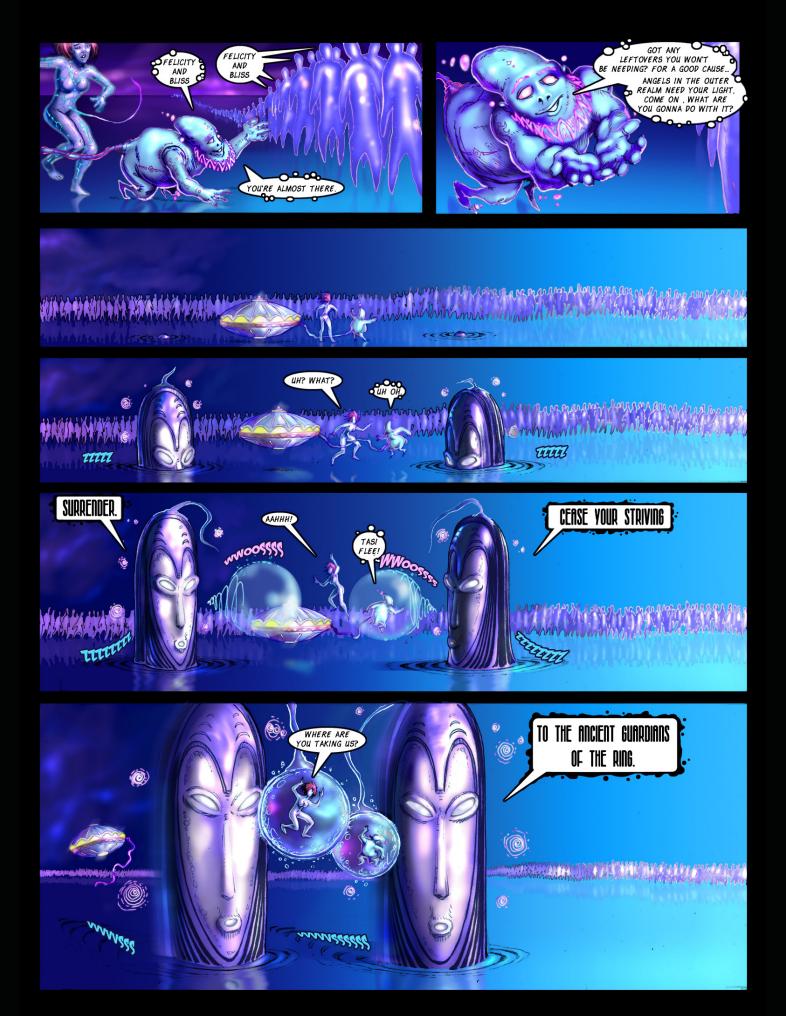






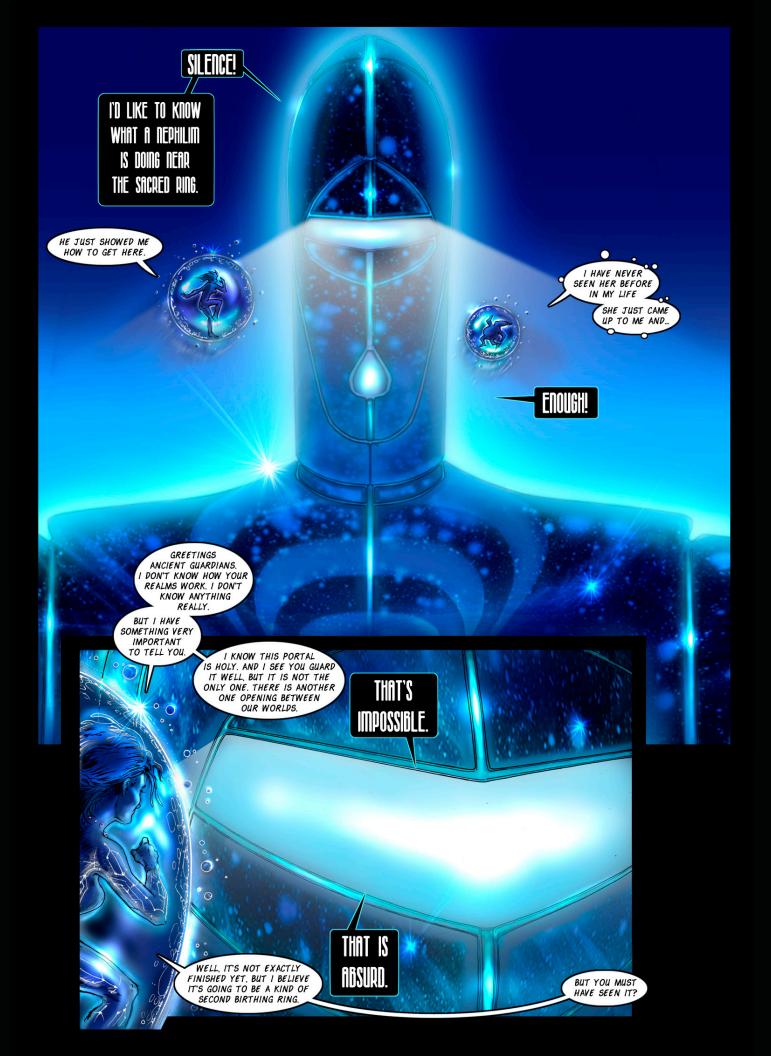


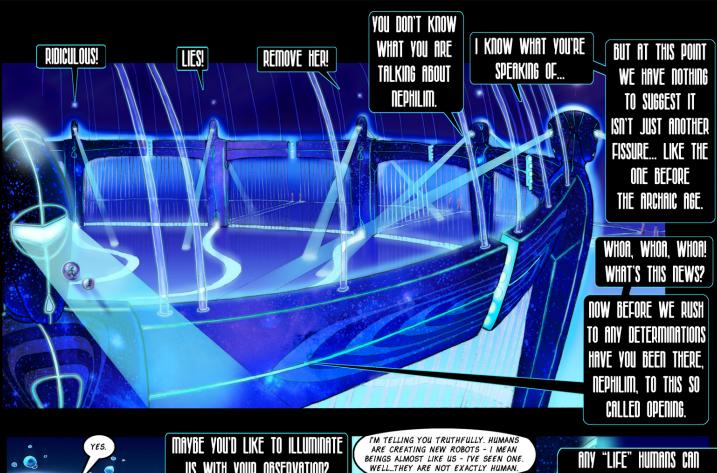




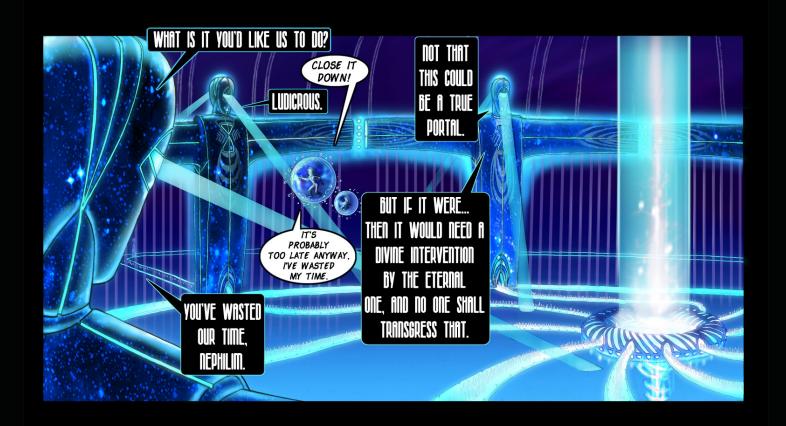


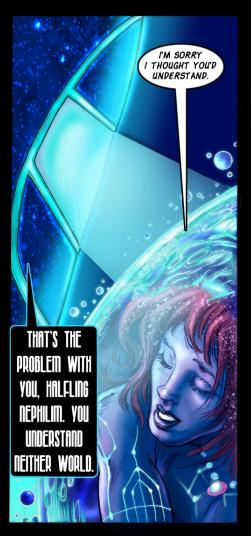






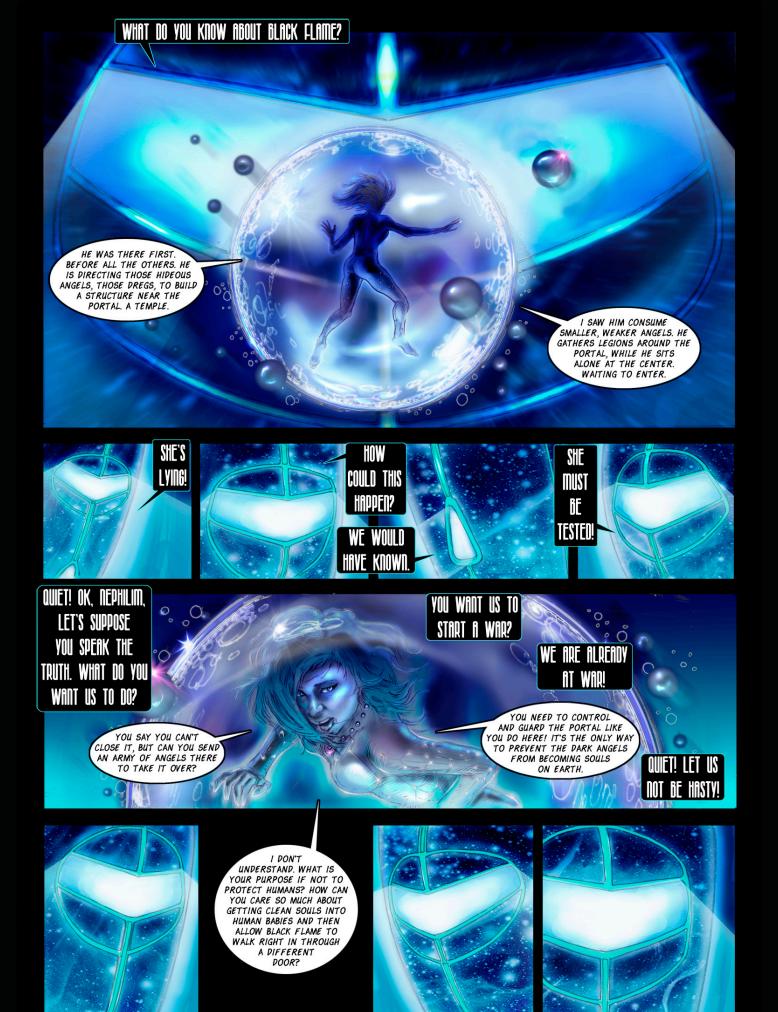








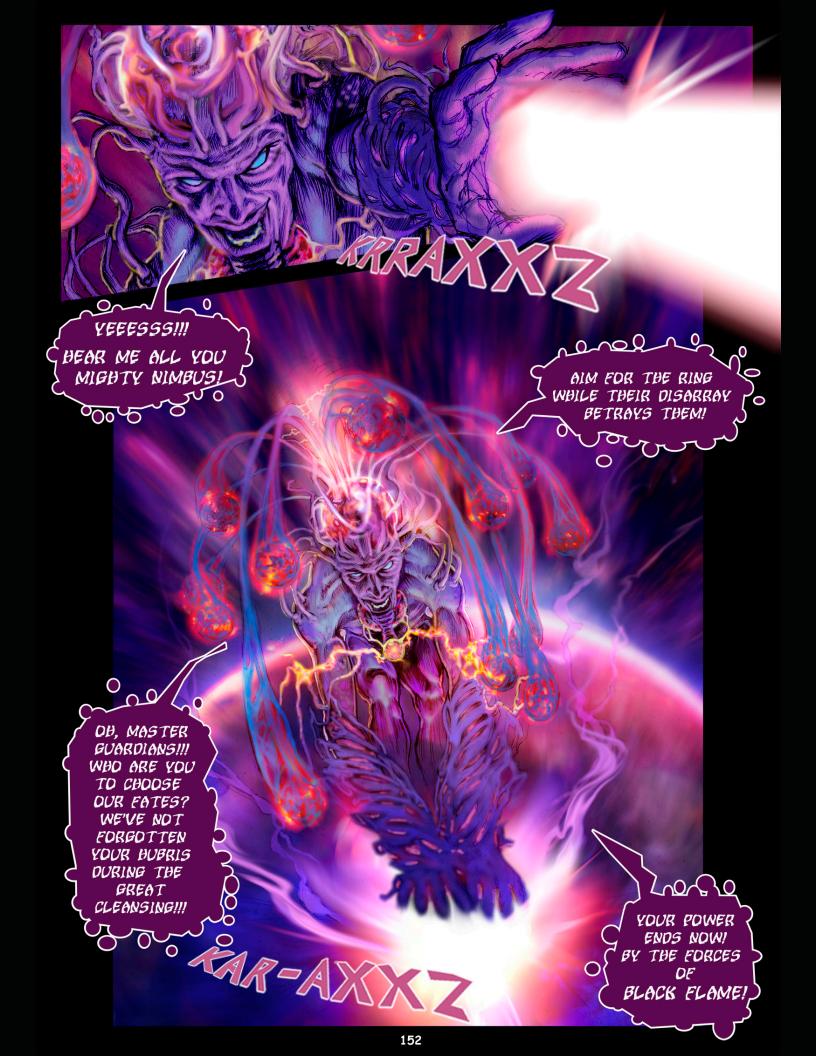












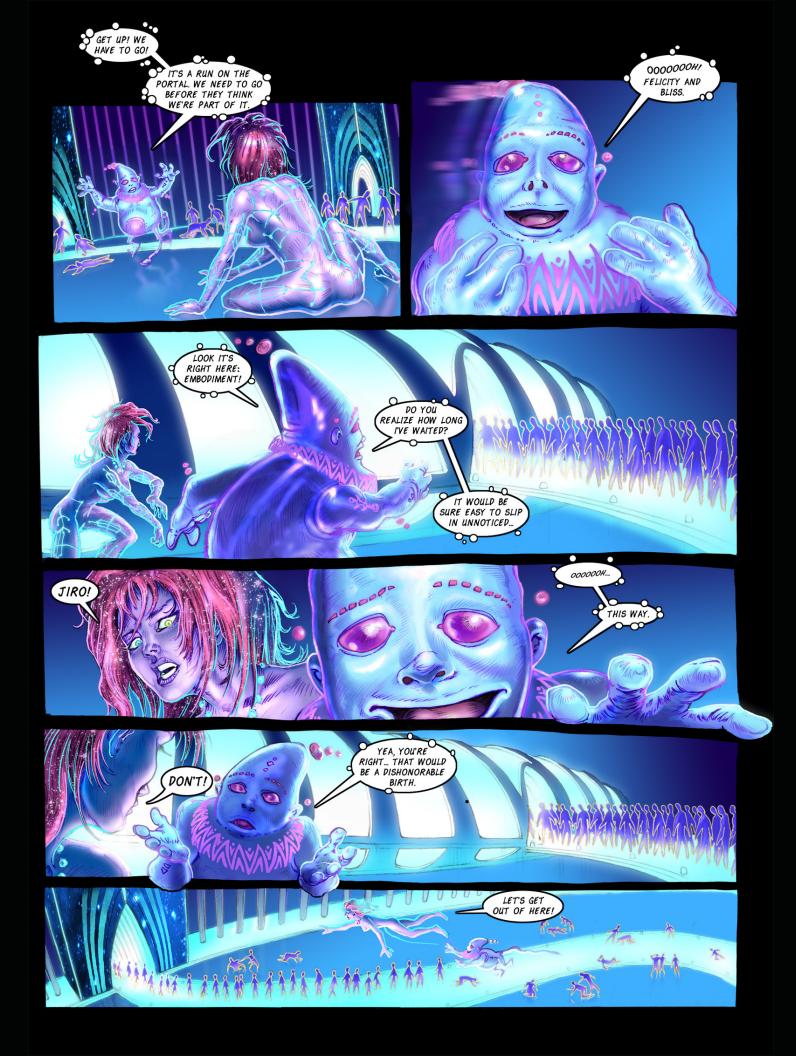














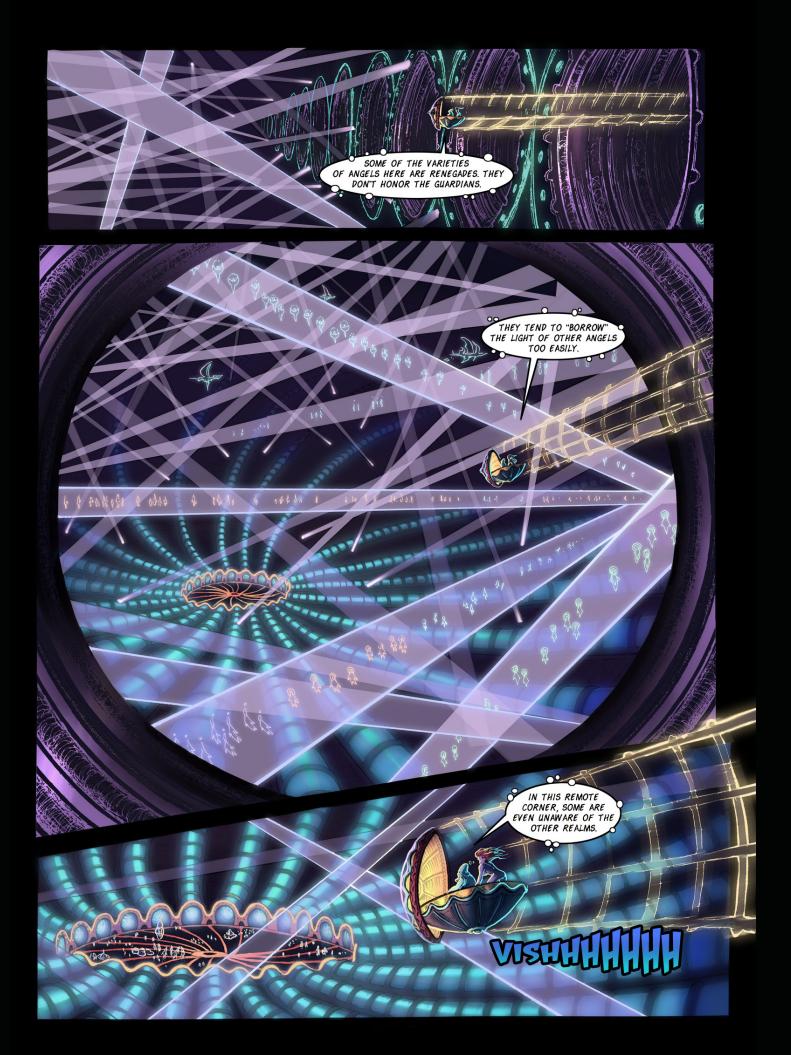


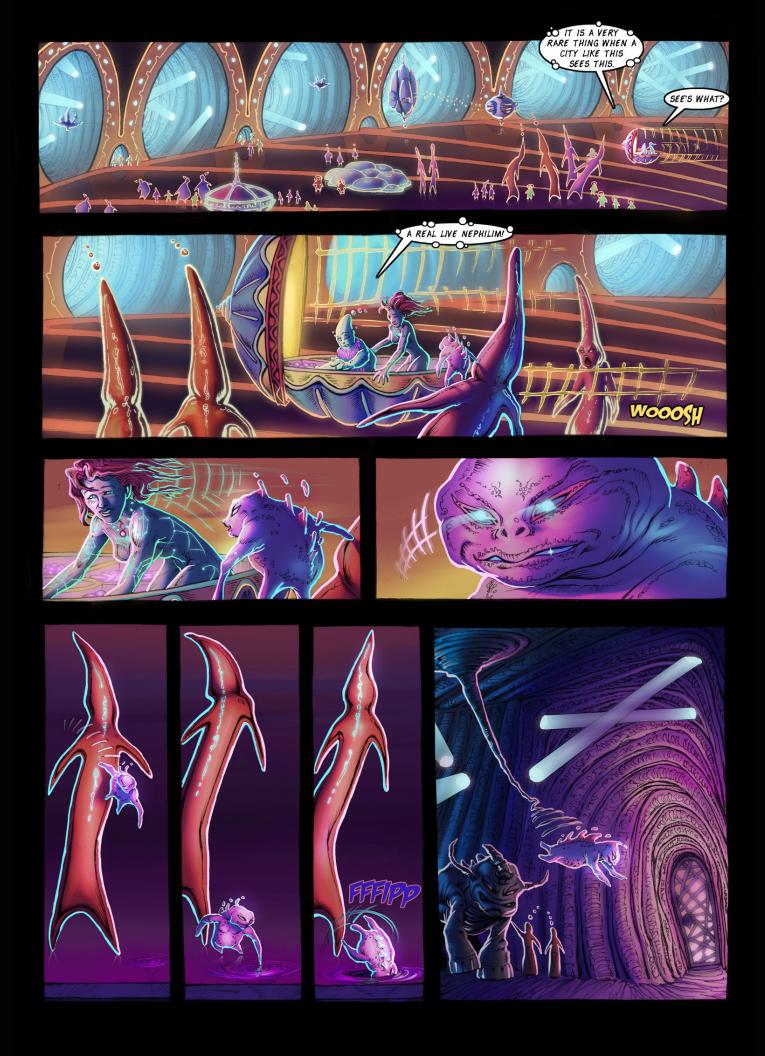






















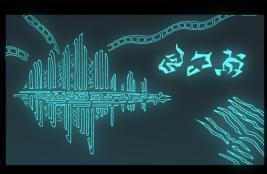








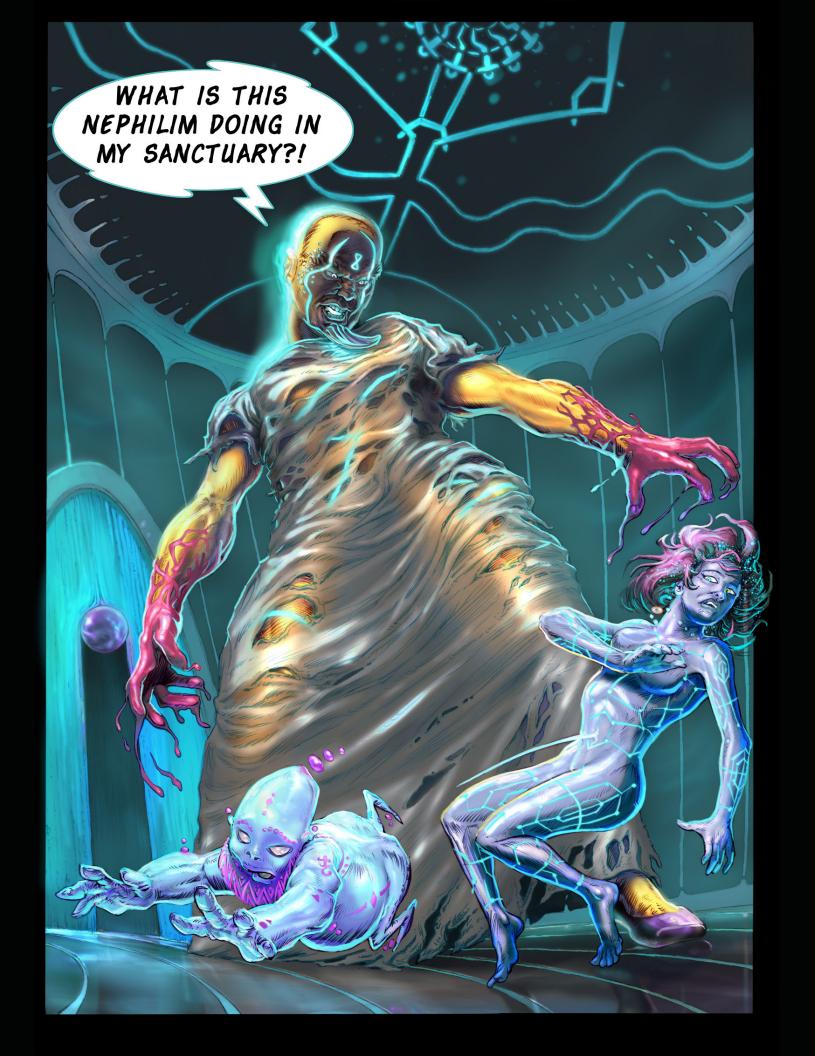






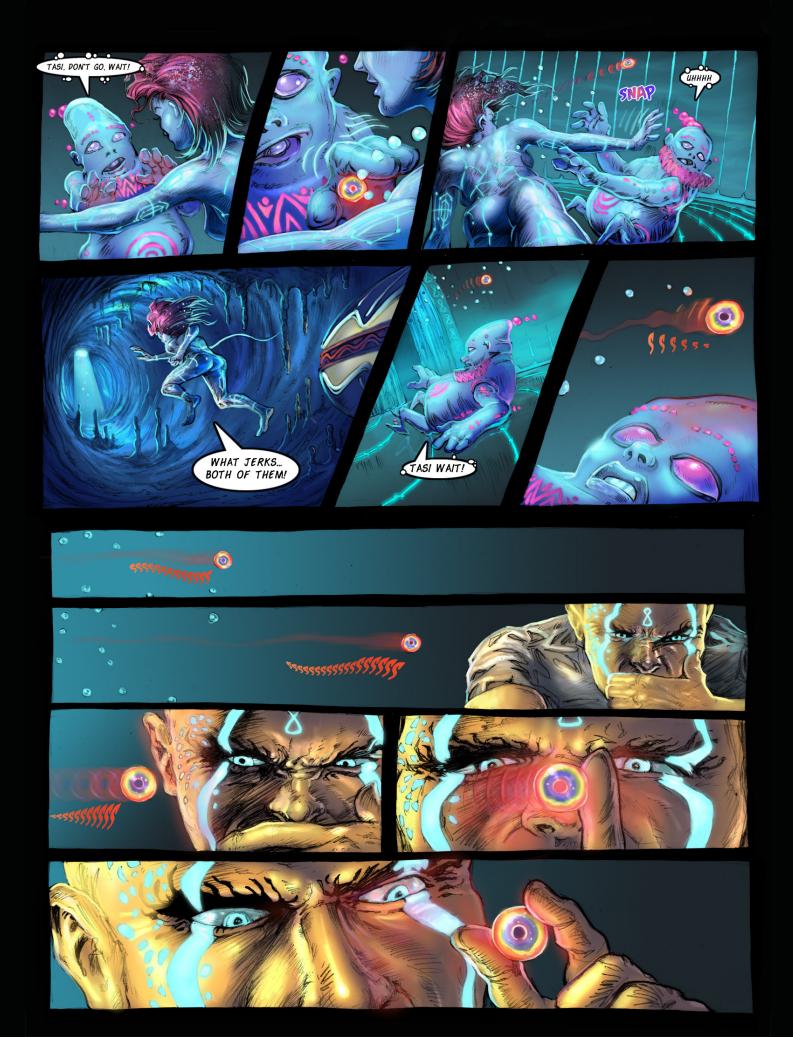


WHAT ARE YOU DOING HERE?





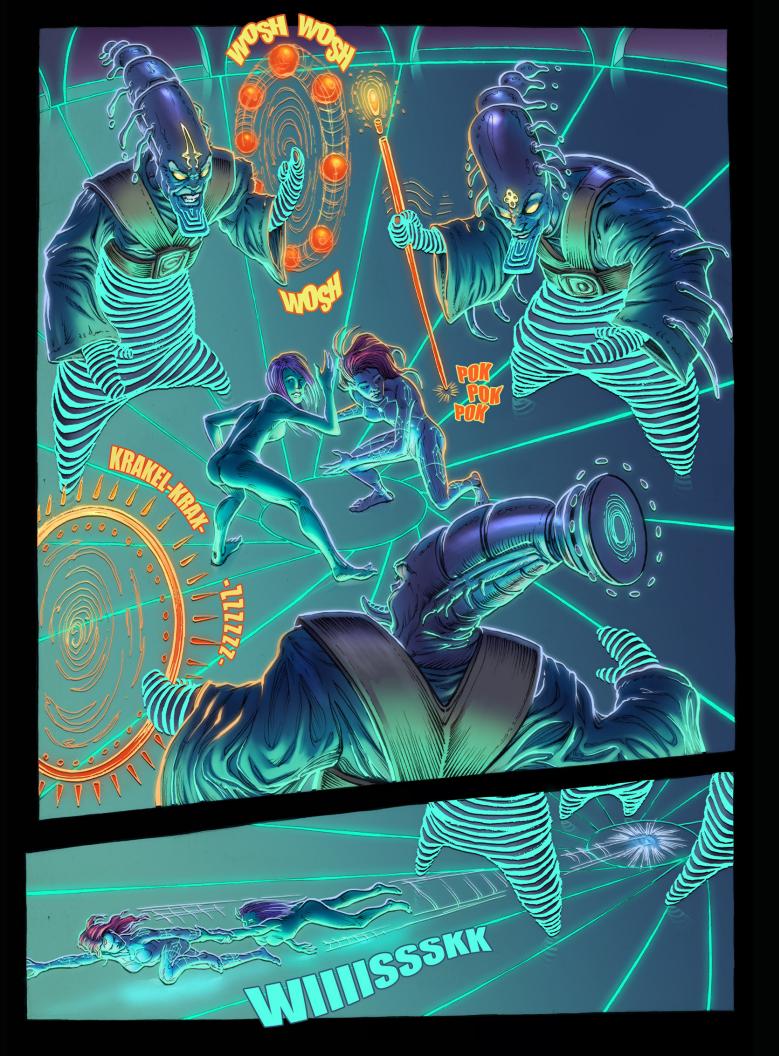








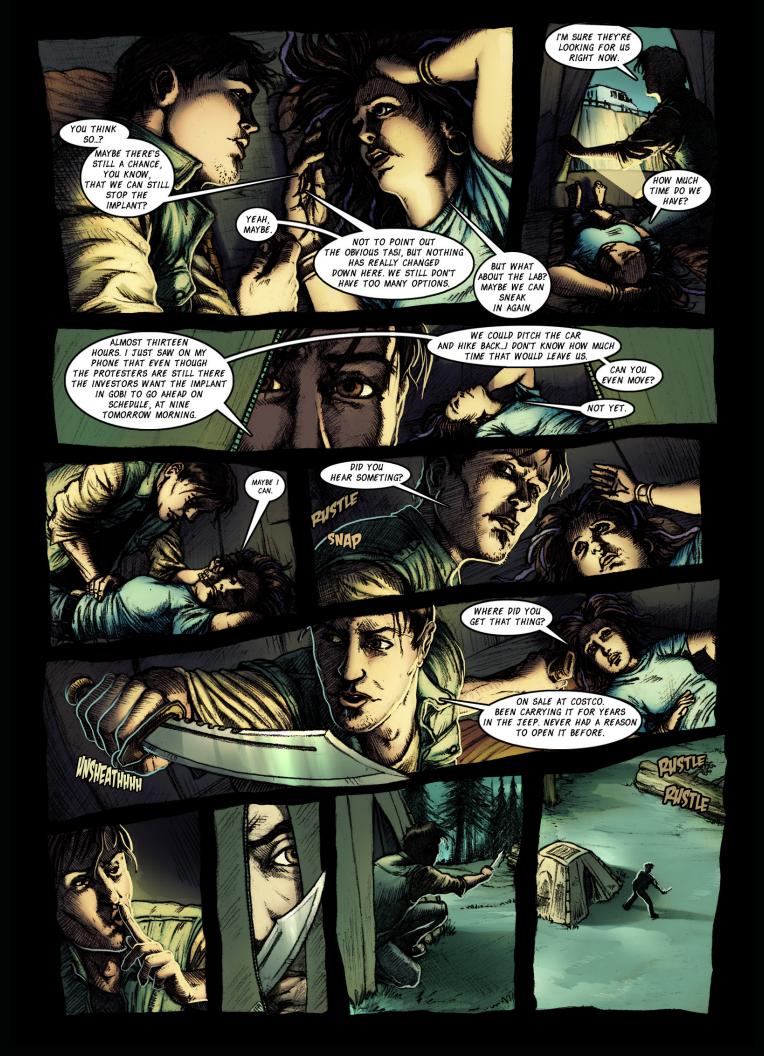
























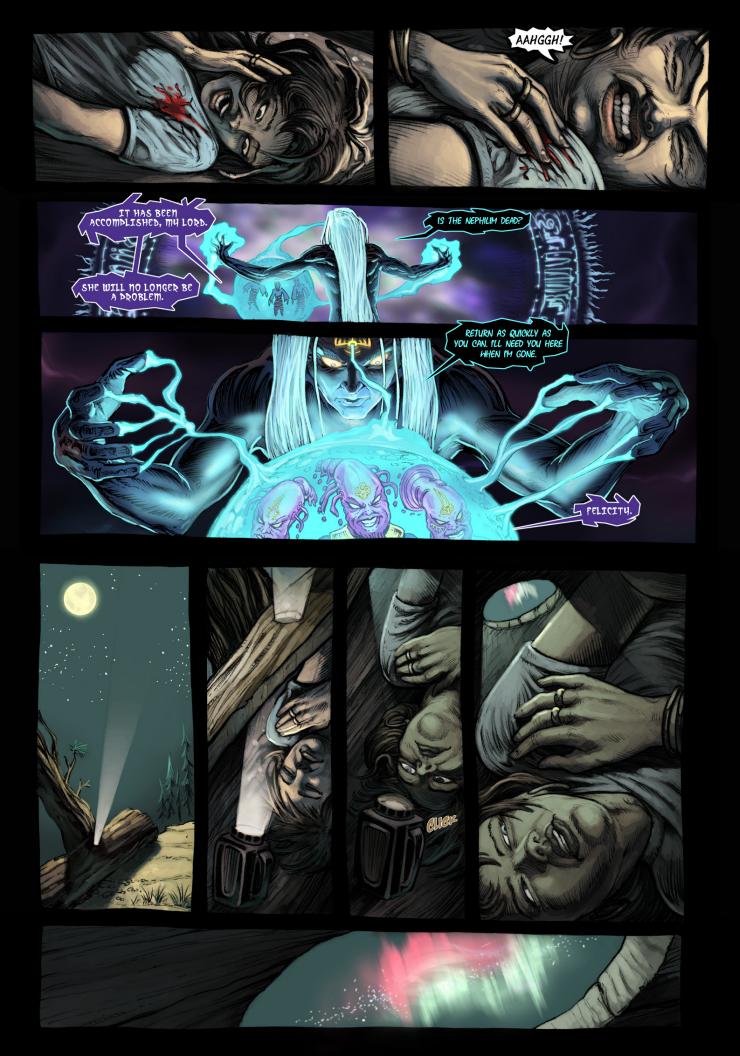




























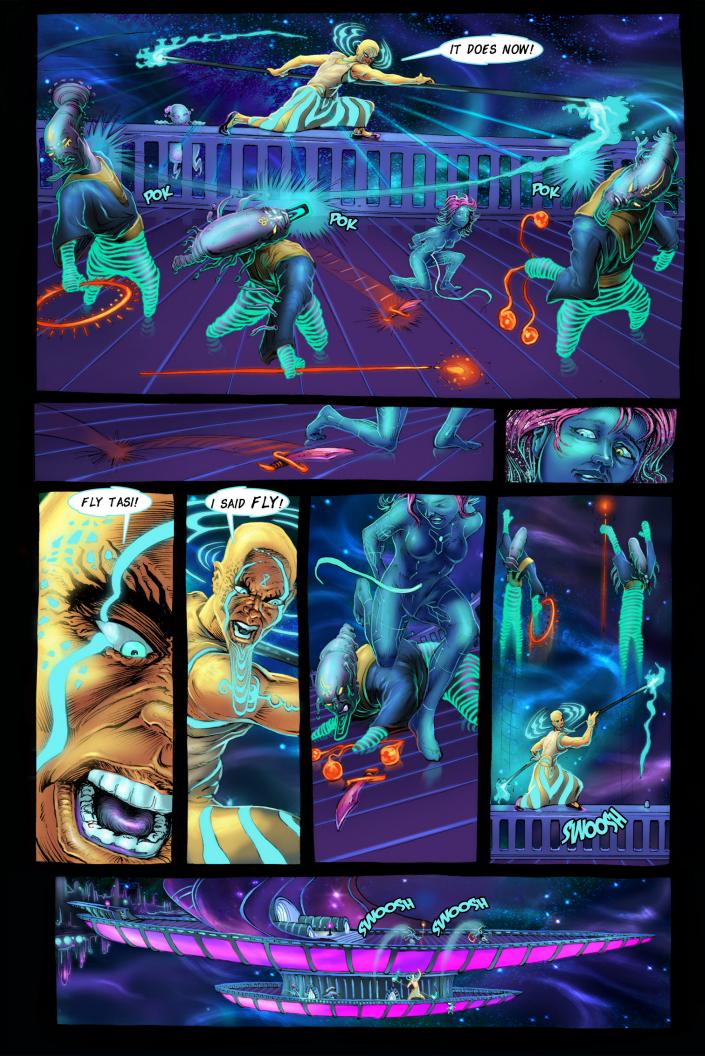


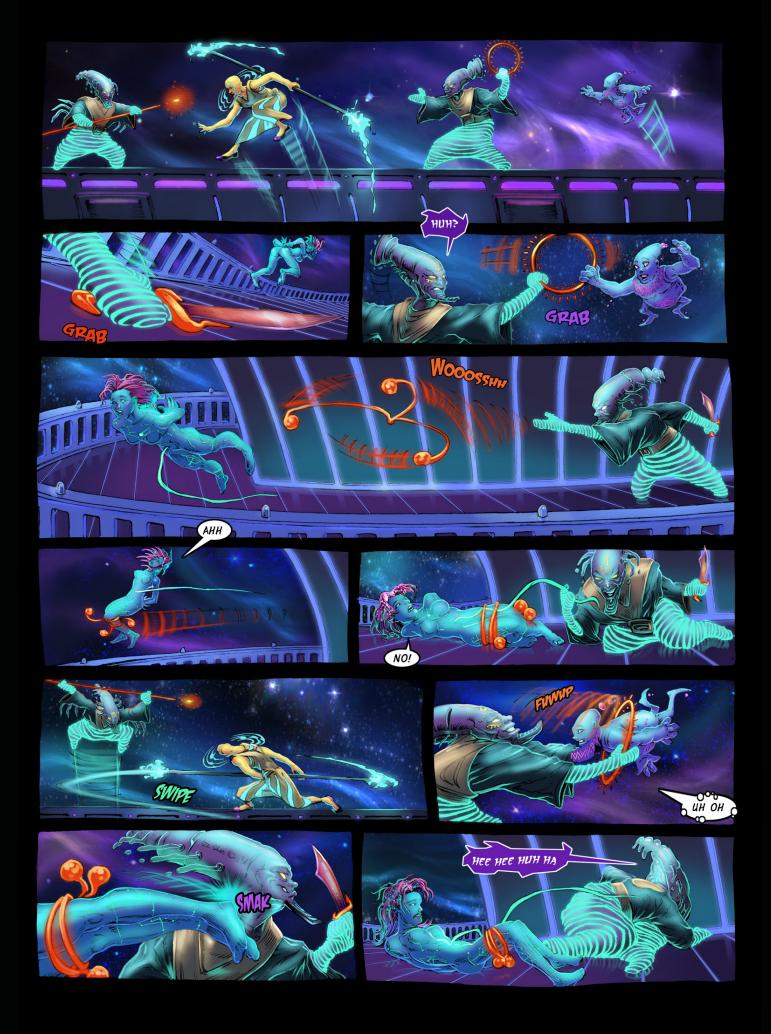










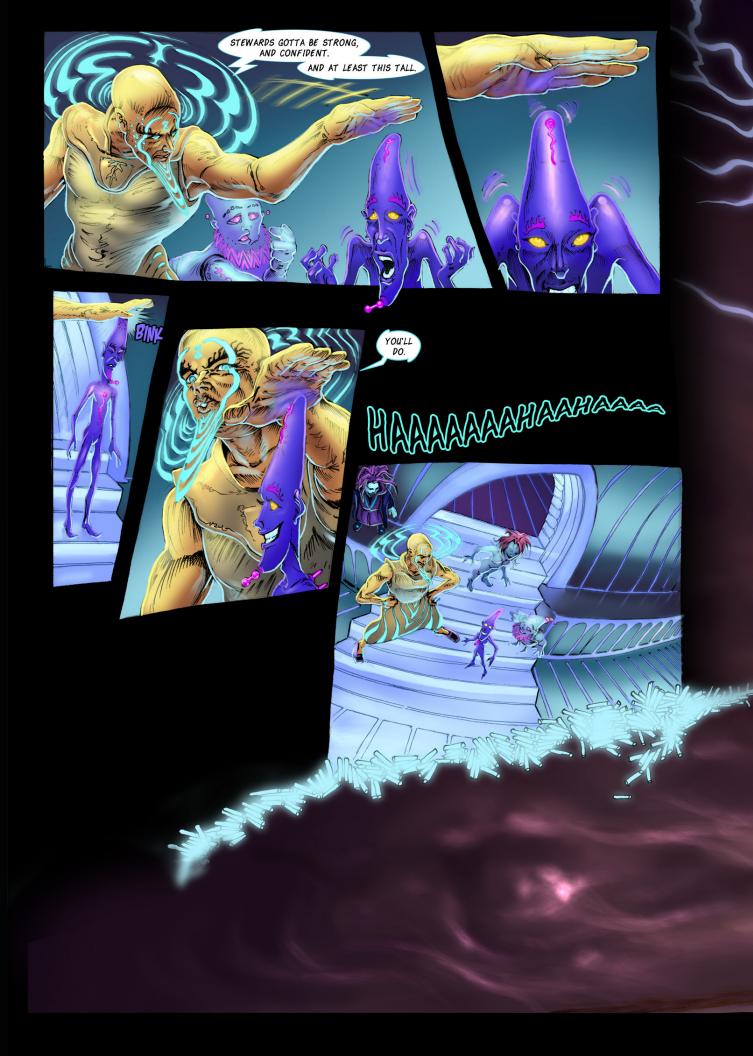


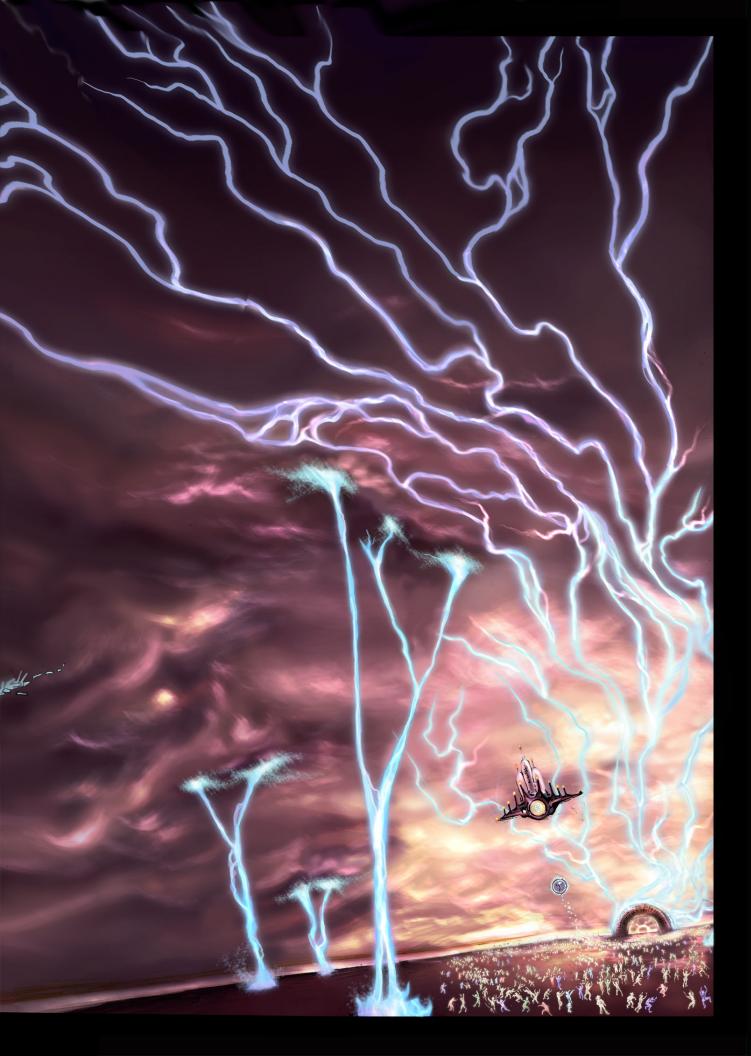






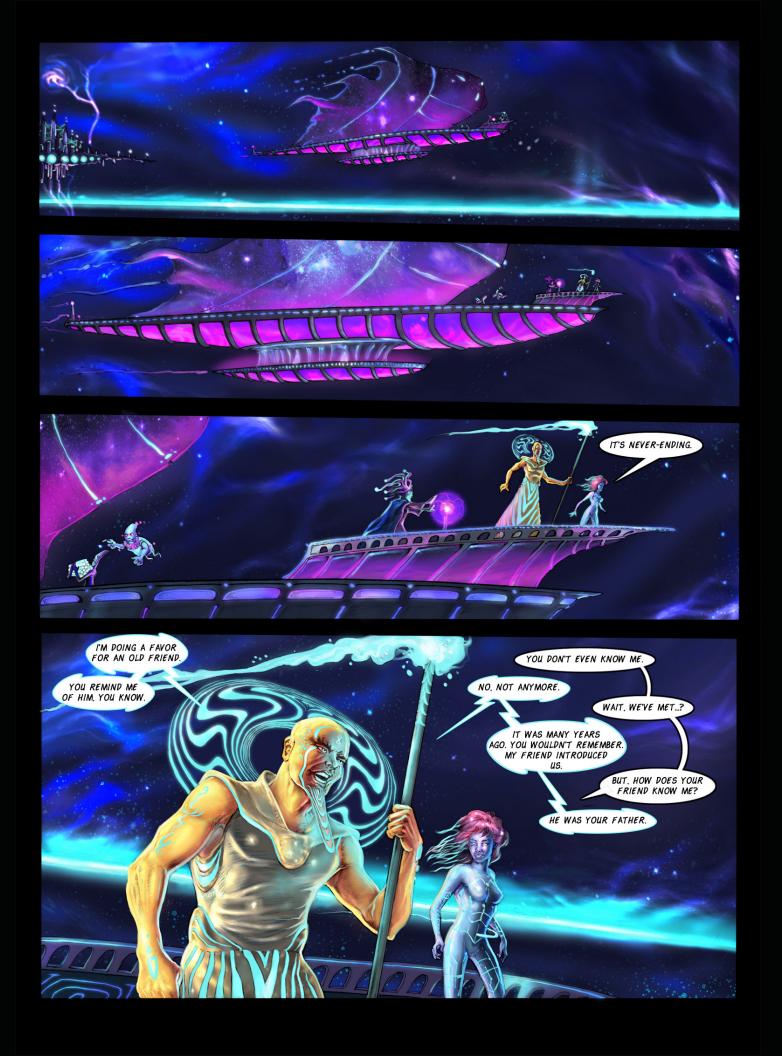


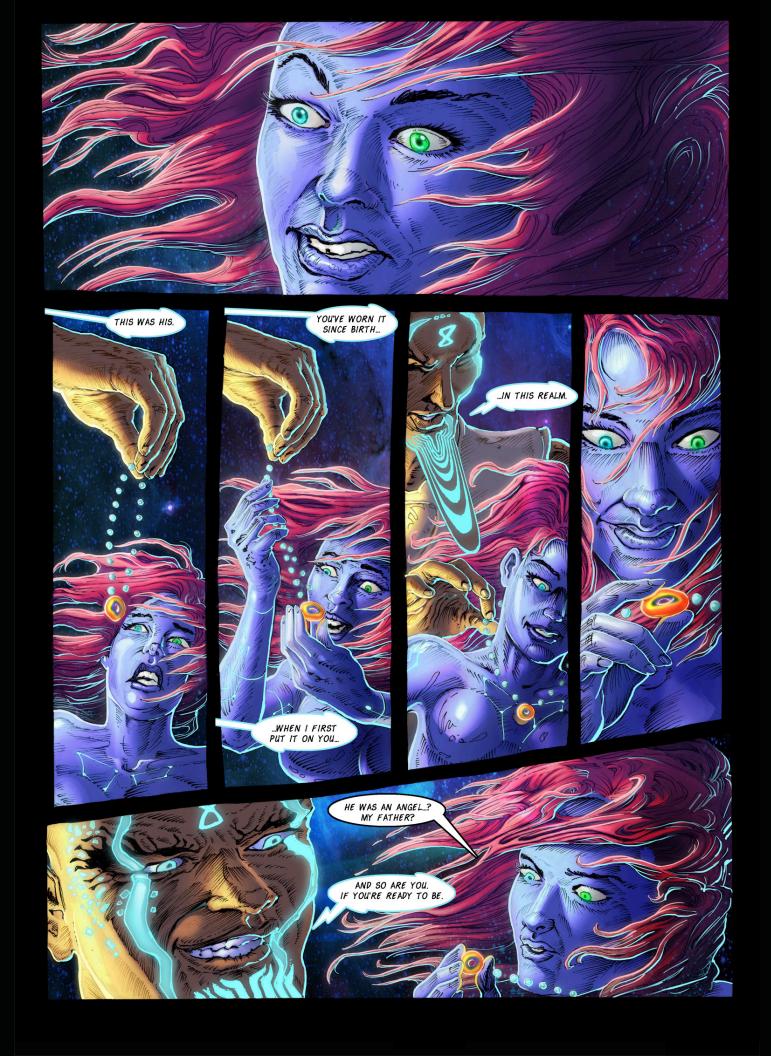


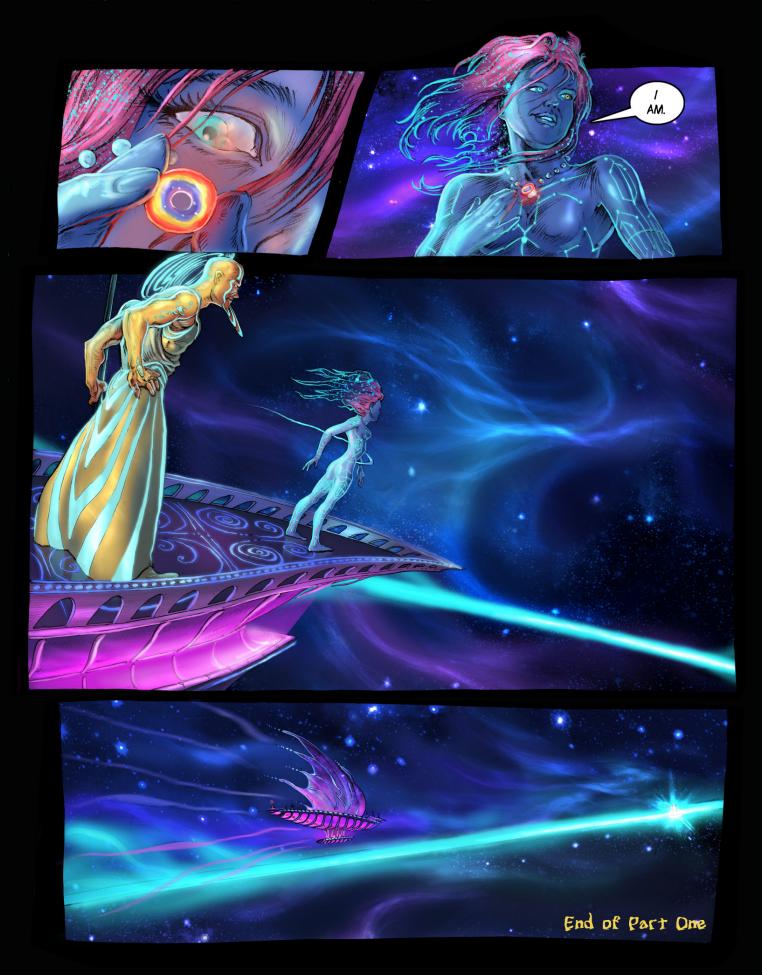












NEXT: Silver Cord ~ The Ensoulment

THE SILVER CORD

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STORY:

KEVIN KELLY, STEVE MASSERONI, KIEL MURRAY & PHIL LORIN

SCRIPT:

KIEL MURRAY & PHIL LORIN

STORYBOARDS:

STEVE MASSERONI & KEVIN KELLY

PENCILS & INKS:

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COLORS:

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LETTERING:

THOMAS KRAKY & LUKE EASTER

PRODUCTION:

CAMILLE CLOUTIER

FONT DESIGNS:

STEVE MASSERONI

CHARACTER DESIGNS:

STEVE MASSERONI, ALEX JAEGER & GUS DIZON

3D Models:

STEVE MASSERONI (ORTHOGRAPHIC DESIGNS)
TIM NAYLOR (3D MODELING AND RIGGING)
RICK NARVARTE (POSING, LIGHTING AND RENDERING)

COVERS DESIGN:

STEVE MASSERONI

STRATEGY:

RUSTY RUEFF & RALPH WINTER

WANT TO HEAR WHAT HAPPENS NEXT?
THANKS TO THE AMAZING SUPPORT OF OUR FANS ON KICKSTARTER, BOOK
2 IS UNDERWAY AND WILL BE COMPLETED BY JULY 2014. YOU CAN GET
MORE DETAILS AND READ ABOUT OUR PROGRESS AT
KICKSTARTER.COM/PROFILE/SILVERCORD

